

Tucson Kitchen Musicians' Association

P.O. Box 26531, Tucson AZ 85726

www.tucsonfolkfestival.org www.tkma.org

27th Annual Tucson Folk Festival FACT SHEET FOR YOUNG ARTISTS STAGE

(Musicians 18 years old and younger)

The Tucson Kitchen Musicians Association invites all Musicians 18 and younger to play on the Young Artist Stage for a scheduled 25-minute performance slot on the bill of the 27th Annual Tucson Folk Festival held May 5th and 6th, 2012, in and around El Presidio Park in downtown Tucson. Last year over 100 acts performed on four stages. This will be the 5th year TKMA will have a stage for "young artists" who are 18 years old or younger. No adults are allowed to perform with the new artists, even as back-up. The New Artists Stage will be held **SUNDAY ONLY**. Adult groups are encouraged to apply to the regular stages at Folk Fest. This festival is produced by TKMA, an all-volunteer non-profit corporation, with funding from TPAC, ACA and local businesses. Funds are limited for this event, so a stipend cannot be offered to performers.

This is an acoustic event; electric guitars and/or amplifiers are not permitted. (except for electric basses)

Acoustic Music Rules: No amplifiers allowed for guitars. No pedal effects. Acoustic guitars only (built-in or soundhole pickups are fine) – no solid-body or semi-hollow-body electrics. Bassists are permitted to use electric basses and amplifiers; no pedal effects. A bass amplifier will be provided on each stage for bass players, if they choose to use it. Keyboards are permitted to use a piano voice, but no organ, steel drum, marimba, etc. settings. These instruments may be used live – just not in electronic form.

■ ■ ■ Tips for demo submissions ■ ■ ■

- ✓ Don't include more than four pieces.
- ✓ Please delete all talking from your submissions. In particular, don't include recordings that announce the name of your band. The selection committee uses blind listening, so breaking this rule interferes with the integrity of the process.
- ✓ Select pieces that show off your strengths, and put your strongest pieces at the start of CD. (The selection committee may only have time to listen to portions of the first two numbers.)
- ✓ Don't include songs that take a long time to get rolling. We have only a short time to listen to many submissions.
- ✓ For ensembles, vocal harmonies are a good thing.
- ✓ Production quality is a consideration of the Selection Committee. A CD or tape recorded on a boombox or in a noisy place may make it impossible for the listeners to get a good impression of the performance.
- ✓ Electric and/or over-produced CDs or tapes are not recommended as the selection committee would like to hear your group as it will sound at the festival; same members and instrumentation.
- ✓ Don't submit covers of familiar pop songs or folk songs made famous like *Desperado* or *Blowin in the Wind* unless you have an innovative arrangement. Broadway style songs are not suggested.
- ✓ Cassette tapes will be accepted, however, CD demos are preferred.

Application is not complete until you mail your check and CD or tape Demo postmarked by March 1, 2012

To: TKMA, c/o Kathy Harris, 2812 E. Lee St., Tucson, AZ 85716

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27th Annual Tucson Folk Festival APPLICATION FOR YOUNG ARTISTS STAGE

(Musicians 18 and younger)

Please see the Young Artist Application Fact Sheet for rules and regulations, more information,
and tips for demo submissions

PLEASE PRINT CLEARLY

Contact Person's Information

Contact Name: _____ School _____
Address: _____ E-mail _____
City: _____ State: _____ Zip: _____
Phone: Day: _____ Evening: _____ Best time to call: _____

Band/group Information

Group Name: _____
Website URL: _____ # in Group: _____

The 27th Annual Tucson Folk Festival will be Sat. May 5, noon to 7 p.m. and Sun. May 6, 11:00 a.m. to 6 p.m. The Young Artists Stage will be held **SUNDAY ONLY** and requested performance times are not guaranteed.

Available Time frame: Sunday May 3, 2009 _____

Comments: _____

Conflicts with other Bands

List other bands with which you or your band members perform and which are also applying to play at the Folk Fest or New Artists Stage: _____

Special Needs Do you or any member of your group have special requirements for accessing either the festival or a stage? _____

Bio

Please provide a 75-word (or less) description of your act. (Promo packages will not be accepted.)
PLEASE NOTE: This bio will be used as submitted (with minor edits) for the festival program.

**Application is not complete until you mail your check and CD or demo tape postmarked by
March 1, 2012 to TKMA, c/o Kathy Harris, 2812 E. Lee St., Tucson, AZ 85716**

CHECK LIST FOR YOUNG ARTISTS' STAGE

Is Your Performer's Application Complete?

Please check to make sure that you have completed the following by March 1, 2012.

- Submitted your application** by mailing it to TKMA, c/o Kathy Harris, 2812 E. Lee St., Tucson, AZ 85716, along with:
 - A \$5 non-refundable application fee.** Check made out to TKMA.
 - A CD or cassette demo tape REPRESENTATIVE OF THE MUSIC YOU WILL PLAY AT THE FESTIVAL**
 - A 75-word bio of you and/or your group**
 - A digital or scan-worthy photo (optional)** All photos need to be at least 300dpi and can be included on your demo CD. **BE SURE TO INDICATE SUCH ON YOUR CD.**
 - Become a member of TKMA (optional)** by including an additional \$10 check made out to TKMA.

If you have questions, please call or email knharrispc@comcast.net at 520-465-0561.