

Tucson Kitchen Musicians Association & SAACA present

38TH ANNUAL

TUCSON FOLK FESTIVAL



MARCH 31 – APRIL 2, 2023

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Kyshona • Justin Farren • Lisa Sanders & Brown Sugar • Ramsey Roberson
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38th Annual
TUCSON FOLK FESTIVAL
 March 31 – April 2, 2023

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WELCOME MESSAGE

Happy Tucson Folk Festival! On behalf of the Board and Staff of the Tucson Kitchen Musicians Association and the Southern Arizona Arts & Cultural Alliance, we invite you to enjoy a weekend of incredible live music at the 38th Annual Tucson Folk Festival.

For this year's event, we're returning to Downtown Tucson at both familiar places and new settings. Our weekend stages include two stages on Jácome Plaza, an expanded stage on North Church Ave, the always picturesque Museum Stage at Presidio San Agustín del Tucson, and new stages at the Roy Place Building and on Court Avenue. Our Friday night kick-off comes to the Plaza Stage for the first time with our annual Stefan George Memorial Songwriting Competition. Across these six stages, we'll also be featuring over 125 performances, national headliners, family shows, the young artist showcase and a free livestream broadcast. Hundreds of performers are traveling to Tucson from across the country to share their songs and craft in person and soak in all that Tucson has to offer. Our 38th annual festival couldn't be possible without our community partners, generous sponsors, annually donating members, dedicated Board of Directors, and tireless volunteers. Thank You!

Woody Guthrie said it best: "The best way to get to know any bunch of people is to go and listen to their music." We hope you enjoy getting to know the people of Tucson and enjoying top-class singers, songwriters, storytellers, and performers from across the country.

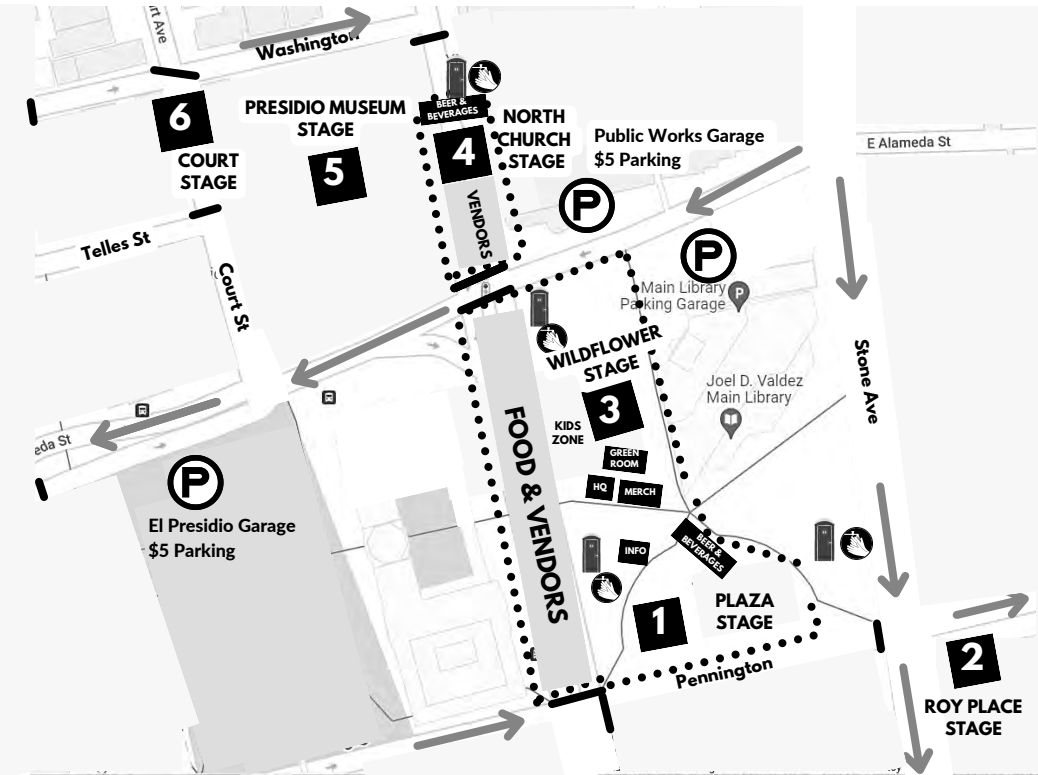
Matt Rolland, TKMA Board President

Tucson Kitchen Musicians Association Board of Directors

- Matt Rolland, President
- Greg Aiken, Vice President
- Don Copler, Secretary
- Claud Blackburn, Treasurer
- Stephanie Engs
- Jonathan Frahm
- Aspen Green
- Ryan David Green
- Sophie Gibson-Rush
- Ron Pandy
- Eric Schaffer
- Carra Stasney

TUCSON FOLK FESTIVAL

EVENT MAP



RECOMMENDED PARKING GARAGES

- El Presidio Garage 160 W Alameda (\$5)
- Public Works Garage 50 W Alameda (\$5)
- Main Library Parking 45 W Alameda (\$5)
- Pennington Garage 110 E Pennington (\$5)

STAGE SCHEDULE

1. JÁCOME PLAZA STAGE

Fri 5:30 PM – 9:30 PM Songwriting Competition
Sat 12 PM – 9:30 PM, Sun 12 PM – 8:30 PM

2. ROY PLACE STAGE

(Indoor, Performances and Workshops)
Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6:45 PM

3. WILDFLOWER STAGE

(Young Artists and Family Show)
Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6:45 PM

4. NORTH CHURCH STAGE

Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6:45 PM

5. PRESIDIO MUSEUM STAGE

Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6:45 PM

6. COURT STAGE

Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6:45 PM

THANK YOU TO OUR EVENT PARTNERS



2023 FESTIVAL SEASON COMMITTEES

OPERATIONS, RENTAL & LOGISTICS PLANNING

Greg Aiken, Sophie Gibson-Rush

BEVERAGE SALES

SAACA, Larry Peterson
2023 Beverage Sponsor is Finley
Distributing

BROADCAST

2023 Livestream Broadcast produced by
Southern AZ Video Productions

COMMUNITY SOCIAL EVENTS

Ron Pandy, Don Copley

FUNDRAISING EVENTS

Eric Schaffer, Aspen Green, Jim Lipson

DEVELOPMENT/SPONSORSHIPS

Matt Rolland

EMCEES

Eric Schaffer
2023 Emcees: Bridgitte Thum, Charlie Hall
Dan Kruse, Eb Eberlein, Eric Schaffer
Frank Powers, Gary Mackender, Jim Travis,
Kathy Harris, Maryanne Beerling, Missy
Paschke-Wood, T. Greg Squires, Tom Poley
Wally Lawder

FAMILY SHOW / YOUNG ARTISTS

Ron Pandy, Carra Stasney
2023 Family Show Presenting Sponsor is
Bookman's Entertainment Exchange

FESTIVAL PHOTOGRAPHY

Jonathan Frahm
2023 Festival Photographers: C. Elliott, Bill
Moeller, Phil Kelly, Rex Scofield and Jeff
Miller

GREEN ROOM

Lynne Jaffe, Aspen Green

GRANTS

Matt Rolland

HEADLINER SELECTION COMMITTEE

Ryan David Green, Matt Rolland, Jonathan
Frahm, Sophie Gibson-Rush, Aspen Green,
Jerry Martin

PERFORMER SELECTION & RELATIONS

Jerry Martin
Selection Committee: Greg Aiken,
Richard Crouch, Laurin Gaudinier,
Peggy Glenn, Lori Gravley, Kathy Harris,
Richard (Bear) Lippman, George Rowe,
Clio Tucson

HISTORY EXHIBIT & GALLERY

Terri Edmonson, Linda Lou Reed,
Lucinda Beckham, Don Copley, Emmy
Creigh

KITCHEN STORE

Nikki Chayet, Bruce Johnson, Kathy
Damstra

PRINTED MATERIALS & T-SHIRTS

2023 Festival Art by Jessica Gonzales
Program Design: Matt Rolland
Program Ads: Aspen Green
Merch Production: Ryan Green

PUBLIC RELATIONS & MARKETING

Jonathan Frahm

RAFFLES

Carra Stasney

SONGWRITING COMPETITION

Syndenn Sweet, Jonathan Frahm

STAGE CREW

Matt Rolland, Jim Lipson, Sophie
Gibson-Rush
2023 Engineering by Arizona Pro Sound,
Steff Kayser, Phil Cain, Freddy Parish,
Caleb Hathaway

STAGE RECORDING

Brian Hanner, Stephanie Engs

TKMA MEMBERSHIP

Don Copley

VENDORS

SAACA, Matt Rolland

VOLUNTEERS

Festival - Mohammed Al-Sammak
Fundraisers - Lynne Jaffe

WEBSITE

Jonathan Frahm, Matt Rolland, Art Dyer



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38TH TUCSON FOLK FESTIVAL | MARCH 31 - APRIL 2, 2023



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BROADWAY IN TUCSON



ROB ICKES & TREY HENSLEY

Performing Saturday April 1, 8:00 PM

Take a 15-time IBMA (International Bluegrass Music Association) Dobro Player of the Year and a Tennessee-born guitar prodigy called "Nashville's hottest young player" by Acoustic Guitar magazine, and you have Rob Ickes and Trey Hensley, a powerhouse acoustic duo that has electrified the acoustic music scene around the world. Known for their white-hot picking and world-class musicianship, as well as their soulful stone country vocals, the GRAMMY® nominated duo cleverly and uniquely melds music of all kinds to create a signature blend of music that defies restrictions of genre.



JUSTIN FARREN

Performing Saturday April 1, 7:00 PM

Justin Farren was born and raised in Sacramento, where he lives in a house built with his own two hands—or as he likes to refer to it, "a living museum of my own mistakes". He writes multidimensional songs that are both enchanting and seemingly effortless. Songs that are uniquely personal but endlessly inventive and highly relatable. Songs filled with the kind of sudden twists and turns that you never see coming but will never forget. He has won a bevy of songwriting awards, including at the Kerrville New Folk Competition, and has shared the stage with David Wilcox, Anna Tivel, and more.



LISA SANDERS & BROWN SUGAR

Performing Saturday April 1, 5:00 PM

Lisa Sanders and Brown Sugar are a dynamic, soulful, heartfelt singing duo with a gift for crafting wonderful songs and storytelling. They have been together touring and recording as a duo going on two decades. Both have called San Diego home for many years, where they have honed their craft starting in coffee houses and bars to big stages and opening and performing for many diverse major stars such as Bonnie Raitt, Lucinda Williams, B.B. King, Dixie Chicks, Sarah McLachlan, Mary Gauthier, and many more. Lisa's new album, *Daughters of the Rising Tide*, is slated for a 2023 release.



THE FRETLESS

Performing Sunday April 2, 7:00PM

A supergroup of celebrated solo artists, The Fretless has been creating a singular and signature sound that dares to expand the idea of what a string music quartet can be – transforming fiddle tunes and folk melodies into intricate, beautiful, high-energy arrangements that have quickly gained a dedicated following and accolades from around the world. Within what appears to be a simple and classical construct, The Fretless has created a sound that is distinctly rich, multi-layered, and uniquely percussive. This tonal quality is pushing traditional music to new heights.



KYSHONA

Performing Sunday, April 2, 6:00PM

Kyshona is an artist ignited by uniting communities through untold stories. With the background of a licensed music therapist, the curiosity of a writer, the patience of a friend, the vision of a social entrepreneur, the resolve of an activist, and the voice of a singer – she is unrelenting in her pursuit for the healing power of song. She has also learned how to balance her music career with her passion to heal and foster community through her non-profit organization, Your Song. Audiences will find a common thread of empowerment, overcoming adversity, and finding hope in her work.



RAMSEY ROBERSON

Performing Sunday April 2, 5:00PM

Eric Ramsey and Robby Roberson – award winning singer songwriters and multi-instrumentalists – team up as a powerful, eclectic American Music duo. Their performances feature original compositions and select cover tunes and are legendary for their scope and creativity. Both are winners of the Stephen George Memorial Songwriting Contest, Robby in 2013 and Eric in 2017. Robby has performed twice at the prestigious Tempe Center of the Arts Songwriters Showcase, and Eric won the International Blues Challenge Solo/Duo Competition in 2022.



SONGWRITING HEADLINER BROTHER BROTHERS

Performing Friday March 31, 8:30PM

The Brother Brothers started weaving their voices together before they hit first grade, learning by singing along to the Everlys, the Beatles and other artists they found in their dad's record collection. Tucson folk fans will remember The Brother Brothers from their times playing the Fox Theatre in support of Sarah Jarosz and I'm With Her. Now, they are bringing their trademark sibling harmonies to the Stefan George Memorial Songwriting Competition as our kickoff night headliners on March 31st.



FAMILY SHOW HEADLINER HANS MAYER

***Performing on the Wildflower Stage
Saturday and Sunday at 3:00 PM***

Hans Mayer knew when he was five years old that he wanted to play the guitar, but it took until he was twelve to convince his parents to get one for him. His involvement in children's/family music began with a request to write a theme for a public radio show for kids. The theme music proved so popular that he was asked to create more music for the show and for kids in general. Hans teamed up with storyteller and writer, Frank Gosar, and they co-wrote some of Hans' most popular songs including, "My Brother Eats Bugs."

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STEFAN GEORGE MEMORIAL Songwriting Contest



March 31, 2023 at 5:30 PM – 9:30 PM

Plaza Stage

The Tucson Folk Festival songwriting competition began in the early 2000s and is named in tribute to one of its founders, Stefan George. Past Winners include: Chris Baron (2022), Annie Sorrells & Jerry Green (2021), Nick and Luke (2019), Sophia Rankin (2018), Eric Ramsey (2017), Janelle Loes (2016), Jen Hajj (2015), Robby Roberson (2013).

2023 JUDGES: Don Armstrong, Carlos Arzate, Sophia Rankin, Rebekah Rolland, Cameron Hood

2023 FINALISTS

GROVER ANDERSON – Murphys, California

At first glance, Grover Anderson looks like the kind of guy who'll drip with earnestness and leave you aggressively "whelmed." Then you'll start listening to the stories he has to tell—adventurers decimated by ambition, desperate attempts by the broken to play it cool, extended metaphors that aren't as sweet as they initially seem. He's got love songs, too—his signature one is called "Sick of You." And don't worry, he's trying to lighten up on the murder ballads; his latest album received rave reviews despite its relatively modest body count of 13. So yeah, Grover's earnest, but he'll keep you on your toes.

KARYN ANN – Milwaukie, Oregon

Described as a "combination of Patty Griffin grit and Amy Winehouse grace" by American Songwriter, Soul/Americana singer-songwriter Karyn Ann packs a proverbial punch with her powerful vocals and alluring emotive lyricism. Her songwriting and performance chops have earned her spotlights at the 2020 Falcon Ridge Emerging Artist showcase and the 2022 Red Ants Pants Music Festival, and more recently received Honorable Mention in the 2022 Rocky Mountain Folks Festival Songwriter showcase.

KATHY BUDWAY – Tucson, Arizona

Singer-songwriter Kathy Budway has produced two CDs of original music, 3 Budways with siblings David and Maureen Budway, and Time to Move On with Shanti Foster. Kathy's original music is also featured in her film, Who Paved the Way? which documents some of her immigrant students' experiences with race in America. The film was shown in the Seattle Wing Luke Art Museum's 2013 exhibition on race. Kathy currently performs with Act 3 who will also play at this year's Tucson folk festival. She currently resides in Tucson Arizona.

SARAH BURKE – Tucson, Arizona

Sarah Burke is a singer-songwriter and performer based along the West Coast, anywhere from Arizona to Washington State. With a background in theater, dance, and ceremonial song and facilitation, she now composes her own music inspired by her journey to the authentic self. Sarah has worked closely with her mentors to understand what it means to allow uninhibited expression. Her art is a call to the soul to remember its power, and how to freely express its truth.

FOX AND BONES – Gladstone, Oregon

Scott Gilmore and Sarah Vitork comprise the retro folk inspired duo, which is often compared to revered folk rock acts of the past like Fleetwood Mac and Simon and Garfunkel with a twist of modern retro flavor a la Nathaniel Rateliff and the Night Sweats, Lake Street Dive, and Dawes. The pair mixes their unique brand of lighthearted yet honest storytelling, penchant for meta optimism, and playful on-stage banter to create a show that draws their audiences in and makes them feel like family.

CORRIE LYNN GREEN – Port Republic, Virginia

Corrie Lynn Green is an Appalachian singer from the Shenandoah Valley of Virginia, with a new album out in May 2022 called Blow Away. Corrie Lynn Green aims to take you on a storyteller's journey through the stages of a life lived the mountain way.

STEFF KAYSER – Tucson, Arizona

Known for his craftsmanship, precision, and groove, insightful composer and brilliant interpreter of others' material, STEFF KAYSER offers unique and diverse performances with a soulful soaring voice and musical talents that delight the most discerning of audiences.

DENISE LANE – Tucson, Arizona

Denise Lane is a transplant from the Bay Area, but she has spent the bulk of her adult life living and playing music in Tucson. She is one-third of The Jane Heirs as well as the bandleader and primary songwriter of The Spurloafers. Her musical influences are varied, with a fondness for old country, folk, soul, blues, and progressive rock. Her music could be described as the love child of Patsy Cline and Edgar Allan Poe.

AUSTIN B. SWEENEY – Phoenix, Arizona

Growing up on a family farm in Oregon, Sweeney found inspiration everywhere he looked. However, after a run of open mics, road trips, dive bars, late nights, and dark mornings, he moved back to Oregon to continue his music career and work on the family farm. He now calls Arizona home. The songs he writes are infused with the work ethic and passion that is developed through a life on the farm.

TAMMY WEST – Tucson, Arizona

Kentucky born. Tucson raised. Singer-songwriter Tammy West delves into the dark spaces of our collective consciousness with grace and harmonic beauty.



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WILDFLOWER STAGE

Roger Mikulas Young Artist Showcase

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SATURDAY, APRIL 1, 2023

12 PM - 2 PM *Songwriting
Finalists in the Round*
2:00 PM Grace Loring
2:30 PM Aubrey Hadley
3:00 PM **Hans Mayer**
(Family Show Headliner)
4:00 PM Gwen Ryan
4:30 PM Lizzie
5:00 PM Blind Mice
5:30 PM Bella Alam
6:00 PM Nicandro

SUNDAY, APRIL 2, 2023

11:30 AM Inner Voice Studio
2:00 PM Mikayla Williams
3:00 PM **Hans Mayer**
(Family Show Headliner)
4:00 PM Zaylie Windsor
4:30 PM Mikaela Milczarek
5:00 PM Ava Gascho
5:30 PM Ayla Moreno
6:00 PM Magic Voice Studios

FAMILY SHOW HEADLINER

Hans Meyer knew when he was five years old that he wanted to play the guitar, but it took until he was twelve to convince his parents to get one for him. His involvement in children's/family music began with a request to write a theme for a public radio show for kids. The theme music proved so popular that he was asked to create more music for the show and for kids in general. Hans teamed up with storyteller and writer, Frank Gosar, and they co-wrote some of Hans' most popular songs including, "My Brother Eats Bugs." Frank is currently a popular public radio host and potter in Oregon.



Roger Mikulas was a strong supporter and one of the originators of the Young Artist Stage that began in 2006. He passed away in 2010, but his larger-than-life spirit is still remembered and inspires the provision and teaching of folk music for young people today.



Young Artist & Family Show

Isabella Alam

Isabella (Bella) Alam is a 16 year old senior at BASIS Oro Valley and lives in Oro Valley, Arizona. She has been playing guitar and singing for the last four years and was a featured Young Artist at the Tucson Folk Festival 2022. She listens to folk music, pop, rock, indie, and Broadway music.

Ava Gascho

Silly Bean, aka Ava Gascho, is 18 years old, singer-songwriter and Tucson native. Her music is led by the ukulele and is a natural antidepressant. Her debut EP was released locally and in Europe in May of 2022. Her name may sound silly but she's dead serious.

Aubrey Hadley

Aubrey is an 9 year old young artist who has been playing acoustic guitar with vocals since she was 6 years old. She is in 3rd grade at Tanque Verde Elementary School. She plays folk-style acoustic guitar and vocals with strumming and 3-finger picking. She has trained with Tucson's own Allegro School of Music and performed at several Allegro recitals. She shared her love of acoustic guitar and folk music with her grandfather who introduced her to the instrument. She also explores song writing and has written several of her own songs for guitar with vocal.



Blind Mice

Caleb Keltner brings his group Blind Mice to the Tucson Folk Festival, a new high school band that just loves to play music! My band members are Lilly Dobbins who is our lead singer, Tom Delalla on the drums and Tomas Castro on acoustic bass. I am the guitarist my full name is Caleb Keltner, and I will be second vocals and acoustic guitar.

Lizzie

Erin Reaves, also known as, Lizzie, is a performing songwriter based in Tucson, Arizona. Along with her band Anura, they have been invited to play locally in respected venues such as Club Congress and Monterey Court. Recently Erin and popular local band leader, Adrian Negrete of award winning teen band Znora have formed a duo called Adrian and Erin. As writing partners and well established performers, they are certainly a duo to keep an eye out for. Under the stage name "Lizzie", Erin will soon be releasing an EP of her original music produced by songwriter/producer aficionado, Stuart Oliver.

YOUNG ARTIST SHOWCASE

Grace Lorring

Grace Lorring is 11 years old and has been playing violin since she was 4 years old. She is happy to be playing again at the Tucson Folk Festival.. She enjoys contortion and aerial silks. Her 9 year old brother Nick will be joining her for a few songs. Nick loves to play the violin and also does Kung Fu.

Mikaela Milczarek

Mikaela Milczarek is a 15 year old singer and guitar player who has been performing and studying music since she was 5. Her music is driven by her melodic voice and finger picking. She's influenced by jazz, indie rock, folk and pop.

Nicandro

Nicandro is a 16-year-old singer-songwriter from Tucson, Arizona. Nicandro began playing piano at five, drums at seven and picked up a guitar at ten, and never looked back. He has played professionally since he was 13 at local businesses, weddings, and fundraisers. In August, Nicandro performed for the Arizona Arts Live. He was one of the youngest ever Tucson Studio guests to perform on the Centennial Hall Stage. Nicandro is an honors student and hopes to attend the University of Arizona to study music and film.

Ayla Moreno

Ayla Moreno started playing the piano and violin at the age of 3 and currently she studies piano with Dr. Svetlana Arakelova and violin with Dr. Laura Tagawa. Ayla has been invited to perform at various venues including the Japanese Festival, Tucson Folk Festival, Tucson Youth Showcase and more. Ayla has earned numerous awards including many first prizes from local and also international competitions (Civic Orchestra, TSO, TMTA, ASMTA, SASO, Arizona Young Artist Competition, Bay Area piano competition and international instrumental performance competition in Poland). She also is a first prize winner at the American Protégé Competition and was invited to perform at the Carnegie Hall.

Gwen Ryan

Gwen Ryan is excited to be on stage at her second Tucson Folk Festival. Gwen plays guitar, keyboards, saxophone, drums and joined the Tucson Symphony Orchestra Young Composer Program in 2022. Today, Gwen will play a wide array of covers from The Beatles, Tom Petty, Johnny Cash, Shawn Mendes and No Doubt. She uploads some of her covers to her YouTube channel called Gwen's Version – @GwenRyan.

Mikayla Williams

Mikayla Williams is a 17 year old singer-songwriter from Tucson, Arizona. She has been writing songs since the age of 12 and performing around Tucson since the age of 13. Her love of music is inspired by Alec Benjamin, Counting Crows, and the Backseat Lovers.

Zaylie Windsor

Zaylie Windsor is 16 years old and has been singing and performing since she was 12 years old. Her favorite instrument to play is guitar, but she also plays the bass, piano, and ukulele. Zaylie attends EAC where she studies music and the arts. You can find her on Instagram, Tiktok, Facebook, and Youtube.

YOUNG ARTIST SHOWCASE

For over 25 years the **Magic Voice Studio**, under the tutelage of Stephanie Fox, has produced singers of the highest quality. Currently teaching students from age 7 – 75, “Stevie” has exposed her students to dozens of performing opportunities and many styles of music. At the Tucson Folk Festival, MVS has performed standard American folk music, International folk music from around the world in many languages, Italian folk songs and this year it is a pleasure to return with a group of students doing a tribute to Simon and Garfunkel.

The Inner Voice Studio

The Inner Voice Studio is a national studio run by its founder and Master Teacher, Kaitlin Bertenshaw. The Inner Voice Studio trains singers all over the country in musical theater, pop and classical style singing. Follow us on instagram or tiktok @theinnervoicestudio to see what the studio is all about and for singing and technique tips or if you want voice lessons. We love helping singers achieve their dreams with solid technique and a supportive community.

Inner Voice: Julia Jonas. I’m currently a junior in high school and a member of the Advanced Treble Choir and Chamber choir of Catalina Foothills High School.

Inner Voice: Ashley Hanks is currently a junior at Ironwood Ridge High School. She spends her time largely in musical theater.

Inner Voice: Fida Bijin. I am a senior in high school. My passion for singing began at a very young age and it continues to grow.

Inner Voice: Larkyn Foster is a 16 year old junior at University High School. She has been participating in musical theatre since she was 6 years old.

Inner Voice: Alana Ortiz is a high school junior who has always loved music. She has been singing since she was 6 and has always had a passion for performing.

Inner Voice: Tyler O’Masta. I like reading, I’m 16, I like art, I have a cat named Maple. I am in my junior year at Saint Gregory.

Inner Voice: Avanni Bhalla. I am 15 years old, and I go to Tanque Verde High School. I have been singing at the Inner Voice Studio for just about three years.

Inner Voice: Chloe Geisel. I’m in the sixth grade. In September I’m going to be turning 13. When I grow up I want to be either a Neurosurgeon or Lawyer.

Inner Voice: Jonah Plemons is an 8th grader at Doolen Middle School. She loves musical theatre and singing in the Tucson Girls Chorus.

Inner Voice: Naomi Sarando is a high school senior. Starting musical theater in fifth grade she has had a growing love for music and acting.

Inner Voice: Emma Lock. I am a big musical theatre kid. I have been in several shows, but this is my first concert!

Inner Voice: Ella Bailey grew up in Alaska and showed her love for singing and performing at a young age. In Arizona, Ella has continued to pursue singing and learning guitar.

FESTIVAL WORKSHOPS



Want to learn more about your instrument? Learn some new vocal techniques? Play along or share a song in the Ballad Tree Song Circle? Pick up some tips about storytelling or songwriting? Come to one or more of the great workshops being offered at this year's folk festival and please feel free to bring your instrument! Workshops are FREE and open to all!

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SATURDAY APRIL 1, 2023

12 PM Alison Wahl - Social Justice from an Artist's Perspective

1 PM Marty Province - Dangerous Songs - Protest Songs and Ballads

2 PM Randy Palmer - Beginning Songwriting

3 PM Hosted by Ted Ramirez - Ballad Tree Song Circle

4 PM Jamie Anderson - Rhythm Guitar: Five Strums that Work for Almost any Song

5 PM Fox and Bones - Stage Banter and Holding the Audience's Attention

SUNDAY APRIL 2, 2023

1 PM Sandy Hathaway - Songwriting

2 PM Deb Seymour - Life Beyond The Third Fret

Bridging the Gap Between Folk and Jazz on the Guitar

3 PM Ballad Tree Song Circle

4 PM Sara Syms - Healing Powers of Music for Mental Health



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photo by Bill Moeller

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6:30PM

Every 2nd Thursday
Singer/Songwriter
Night with *monthly*
guests, hosted by
Nancy & Neil
McCallion 6PM

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FOOD

- **BlackJack Citrus Infusions** – Lemonade
- **Eatgypt** – Egyptian, Vegetarian
- **Fiesta Filipina** – Asian Cuisine
- **Gus's Gyros** – Greek, Fair Food, Lemonade
- **Hot Pops** – Kettle Corn
- **3 Margaritas Kitchen** – Mexican Burritos, Tacos, Carne Asada
- **Mr. Ice Guy and Colonel Mustard** – Italian Ice, Bratwurst, Hot Dogs
- **Pam's Kitchen** – Caribbean

ARTISANS & EXHIBITORS

- **Akua's Boutique** – Straw Baskets
- **American Windspinners** – Garden Art
- **Andina Music and Hand Crafts** – Fashion
- **Arizona Daily Star** – Sponsor
- **Arizona Senior Academy** – Sponsor
- **Arthurian Art Design** – Jewelry
- **Blue Soul Creative** – Gemstone Artworks
- **Bookmans Entertainment** – Sponsor
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- **Clear Sky Designs** – Jewelry
- **Club Nirvana** – Luxury CBD
- **Crystal D'Ilusions** – Silver Jewelry
- **Cultural Life Design** – Custom Gifts
- **Cutco Cutlery** – Kitchen Cutlery
- **Dancing Rainbows Tie-Dye** – Fashion
- **Dedreajewels Designs/ Earthlove Bags** – Jewelry, upcycled fabric art
- **Desert Sky Community School** – Baskets
- **Dragonflies and Cards** – 3D Mix Media
- **Honest Bars** – Cosmetic
- **Fox Tucson Theatre**
- **Hotrods for Hunger** – Food Bank Raffle
- **JC Art Gallery (James Lee)** – Painting
- **Jacuzzi Bath Remodel**
- **John Vermette** – Astrophotography
- **Natural Grocers** – Festival Sponsor
- **Peace Love and Halos** – Headband, Halos
- **Pima County Health Department**
- **Renewal by Andersen**
- **Rinconart** – Oil painting
- **Rozegrave Music Gear** – Instruments
- **Sierra Skulls** – Day of the Dead Art
- **Superior Water Treatment**
- **Volitional Health 365**
- **Wear a Touch of Spirit** – Beads, Jewelry

FESTIVAL VENDORS & FOOD OPTIONS



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SATURDAY, APRIL 1 | STAGE SCHEDULE

	JACOME PLAZA	NORTH CHURCH	PRESIDIO MUSEUM	ROY PLACE	COURT	WILDFLOWER	
12:00 PM	Mariachi Nuevo Azteca de Tucson	Arizona Balalaika Orchestra	Öngtupqa	Mark Bishop Evans	Randy Palmer	Songwriters in the Round: Tammy West, Daulton Hopkins, Kathy Budway	
12:30 PM		Slow Waves	The Sandstoners	Marty Province	Carmina Robles		
1:00 PM	The McCallion Band	The Tucson Klezmerados	Wayback & Friends	Grover Anderson	Lisa Dilk	Songwriters in the Round: Corrie Lynne Green, Denise Lane, Sarah Sol	
1:30 PM		Smootmahooty	Baja Caravan	Grey Skies Blue	Darrell Elmer Rodgers Trio		
2:00 PM	Don Armstrong and The Whiskey-palians	The Fallen Stars	Kathi Huhtaihta & World Winds	Jasmine Jang	Rendezvous	Grace Lorrington	
2:30 PM		The Odd Birds	Mama's KitchenSink	Robyn Landis	Blue Prairie Dogs	Aubrey Hadley	
3:00 PM	JC & Laney	Eb's Camp Cooking	Gabrielle Pietrangelo	Russell Bartlett	Raillery	Hans Mayer (Family Show)	
3:30 PM		Dry River Band	The Jane Heirs	Karyn Ann	John McGill		
4:00 PM	Liz & Pete	Honeybee	Jacob Acosta Band	Alison Wahl	Act 3	Gwen Ryan	
4:30 PM		The Dry Wash Anglers	Sunny & The Whiskey Machine	Jessica Smucker	Leila Lopez	Lizzie	
5:00 PM	LISA SANDERS & BROWN SUGAR	Heather Lil Mama Hardy	Eric Schaffer & The Other Troublemakers	Jamie Anderson	Greg Morton & Jim Stanley	Blind Mice	
5:30 PM				Bernice Lewis	Molly Murphy	Bella Alam	
6:00 PM	Songwriting Winners	Baba Marimba		Ryan David Orr	Out of the Blue	Nicandro	
7:00 PM	JUSTIN FARREN						
8:00 PM	ROBICKES & TREY HENSLEY						

SUNDAY, APRIL 2 | STAGE SCHEDULE

	JACOME PLAZA	NORTH CHURCH	PRESIDIO MUSEUM	ROY PLACE	COURT	WILDFLOWER	
11:30 AM		Infinite Compassion Orchestra	Hudson Everett	Warren Thomas Fenzi	Chris Baron	Inner Voice Studio Julia Jonas, Ashley Hanks, Fida Bijin, Larkyn Foster, Alana Ortiz, Tyler O'Masta, Avani Bhalla, Chloe Geisel, Jonah Plemons, Naomi Sarando, Emma Lock, Ella Bailey	
12:00 PM	Ryanhood	Grupo Tradiciones	Michael Dunlavey	JJ Slater	Char Seawell/Windfall		
12:30 PM		Starseed Acoustic Ensemble	Jennifer Spector	Sara Syms	Raveis Kole		
1:00 PM	Mark Insley and the Broken Angels	Waterford	Arnold/Klingenfus Ensemble	Austin B. Sweeney	The Lost Earbuds		
1:30 PM		Determined Luddites	CS&M Trio	Nancy Northrup	Fox and Bones		
2:00 PM	Sophia Rankin & The Sound	The Out of Killers	Christine Santelli	David Michael Kirk	Jaspar Lepak		
2:30 PM		Rave Review	Amber Norgaard & Friends	Reilly Jones	Arielle Silver		Mikayla Williams
3:00 PM	RISO	Luminous Tides	Songdog	Keeter Stuart	Cat Mountain		Hans Mayer (Family Show)
3:30 PM		Frankly Scarlett	The Senators	Joey Frendo	Whiskey Treats		
4:00 PM	John Coinman Band	Hank Woji	Dash Pocket	Dave Crossland	Deb Seymour		Zaylie Windsor
4:30 PM		Diluvio Az	Galactagogues	Sandy Hathaway	Silver Lake 66	Mikaela Milczarek	
5:00 PM	RAMSEY ROBERSON	Southbound Pilot		Brett Dodd	Wally Lawder with Mike Markowitz	Ava Gascho	
5:30 PM			Roth D'lux	Reece Sullivan	Steff Kayser & Alvin Blaine	Ayla Moreno	
6:00 PM	KYSHONA	Ice-9	Roth D'lux	EarthPicks of Cochise County	Freddy Parish	Magic Voice Studios	
7:00 PM	THE FRETLESS						

BEVERAGE OPTIONS



ENJOY A BEVERAGE WHILE YOU ENJOY THE FESTIVAL!

Alcoholic beverages are available in the Jácome Plaza and North Church Beer Gardens. All purchases help support the festival! Please enjoy responsibly.

BEER (\$6)

- Dragoon Pils
- Dragoon Sonoran Amber
- Dragoon IPA
- Dos Equis Lager
- Heineken Silver
- Heineken 0.0 (non-alcoholic)

VARIETY (\$7)

- Dos Equis Classic Lime Margarita
- White Claw Hard Seltzer

Non-Alcoholic Beverages (\$2)

- Bottled water
- Soda
- Seltzers

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Music Festivals in 2023

- MerleFest, April 27–April 30, 2023
- Joshua Tree Music Festival May 18–21, 2023
- Northwest Folklife Festival, May 26–29, 2023
- Kerrville Folk Festival, May 25 - June 11, 2023
- Telluride Bluegrass Festival - June 15–18, 2023
- Flagstaff Folk Festival, June 2023
- Kutztown Folk Festival, July 1–July 9, 2023
- High Sierra Music Festival, June 29 - July 2, 2023
- Woody Guthrie Folk Festival, July 12–16, 2023
- Folkmoot Festival, July 27–30, 2023
- Lowell Folk Festival, July 28–30, 2023
- Newport Folk Festival, July 28–30, 2023
- Rockygrass Music Festival, July 28–30, 2023
- Falcon Ridge Folk Festival, July 28 - 30, 2023
- Wheatland Music Festival, Sept 8–10, 2023
- Pickin in the Pines, Sept 15–17, 2023



FESTIVAL PERFORMERS

Act 3

Saturday 4:00 – Court Street

Act 3 performs a mix of originals and covers that speak to the issues of our day. They feature 3 part harmonies, backed by acoustic guitar and bass.

Alison Wahl

Saturday 4:00 – Roy Place

Alison Wahl's work as a singer, composer, and songwriter spans many musical worlds and seeks to center authentic human presence. Her folk songs combine surprising harmonies and complicated fingerpicking patterns with coy, imaginative lyrics. Alison's music is earnestly human, stubbornly optimistic, intricate, and thoughtful. She has released three albums and one more is currently in production. Her newest EP, "Songs of Change," was released in September of 2022.

www.alisonwahl.com

Amber Norgaard & Friends

Sunday 2:30 – Presidio Museum

Described as "Tucson's folk-rock goddess" (Natural Awakenings), Norgaard is a nurse-turned-musician who uses music as a healing art to foster compassion, spirituality and promote positive social change. Since departing her Alaskan nursing career in 2004 to become a singer/songwriter, she has released seven albums, toured nationally, opened for Judy Collins and Kenny Loggins, achieved recognition for her songwriting, and written songs for non-profit organizations and film projects.

ambnernorgaard.com

www.youtube.com/user/ambnernorgaard

www.facebook.com/ambnernorgaard

www.instagram.com/ambnernorgaard/

Arielle Silver

Sunday 2:30 – Court Street

Arielle Silver is a consummate storyteller whose rich, expressive voice and acoustic guitar frame expansive melodies that echo her travels across the American heartland. Music Connection says "Arielle Silver is a born communicator... exudes intelligence and humanity." Her upcoming album, Watershed, is an earthy, luminous, and literate collection of songs about ordinary life's watershed moments.

www.ariellesilvermusic.com

Arizona Balalaika Orchestra

Saturday 12:00 – North Church

Celebrating its 44th year, this group began in 1980 as a small ensemble in the UA Russian Department. It is a spirited, nonprofit community folk orchestra that plays native Slavic instruments and wears colorful costumes. They've toured Arizona and Mexico and are members of the Balalaika and Domra Association of America, which holds conventions in North America and Europe.

azbalalaika.org

FESTIVAL PERFORMERS

Arnold/Klingenfus Ensemble

Sunday 1:00 – Presidio Museum

We've been regaling Southern Arizona with odd originals and quirky covers since 1983. No one has explicitly told us to stop, so here we are once again. Combining vocals honed over a lifetime, inspired instrumentation and a desire to redefine folk music with each performance.

www.facebook.com/ArnoldKlingenfusEnsemble

Austin B. Sweeney

Sunday 1:00 – Roy Place

Pacific Northwest's own singer-songwriter, Austin B. Sweeney, has been blazing his own musical trail that winds through Country, Folk, Blues, Americana, and Soul music. Growing up on a family farm in Oregon, Sweeney found inspiration everywhere he looked. Whether it was long, hot days moving irrigation lines, or 16-hour nights picking berries, there were songs that needed to be written. The songs he writes are infused with the work ethic and passion that is developed through a life on the farm.

austinbsweeney.com

Baba Marimba

Saturday 6:00 – North Church

Baba Marimba combines "world folk instrumentation," i.e. baritone and soprano marimbas, kalimbas, mbira, and conch shells with sax, trumpet, flute, guitar, electric violin and viola, bass, and drums together with African, Brazilian, Latin, Middle Eastern, and traditional folkloric percussion. We like to call it "Folk Fusion. We'll make you want to dance!"

Babamarimba.com.

[Facebook.com/babamarimba](https://www.facebook.com/babamarimba)

Baja Caravan

Saturday 1:30 – Presidio Museum

Baja Caravan has a unique musical style which blends folk surf reggae rock with the rhythms of Latin music. They have played all over Arizona and are quickly becoming one of the best original bands to come out of Tucson. They get their unique sound through a diverse musical background. Grab a drink and relax, they are considered Tucson's island music! Bajacaravanband.com

www.facebook.com/bajacaravanband

Bernice Lewis

Saturday 5:30 – Roy Place

Bernice Lewis has been a national touring artist for almost four decades. Her performing resume includes almost every grassroots and established venue in the U.S, including the Kerrville Folk Festival, the Winnipeg Folk Festival, the Kennedy Center, Uncle Calvin's, etc. She is signed to Berkalin Records of Houston TX. She is the Artist Associate in Songwriting at Williams College in Williamstown, MA and co-founder of the Songkeepers Program at Schreiner University in Kerrville, TX.

www.bernicelewis.com/

FESTIVAL PERFORMERS

Blue Prairie Dogs

Saturday 2:30 – Court Street

Blue Prairie Dogs perform spicy original folk music of the Southwest. Critics describe their originals as cleverly written, thought provoking and family friendly. Their covers of Country and Western tunes are refreshing. “Cactus” Dan Oved, singer/songwriter, plays guitar and harmonica. “Limestone” Pete Fine plays underground guitar licks and Jerry Dean III sings sweet harmonies and plays piano. The Blue Prairie Dog’s CDs are available in the Kitchen Store.
www.facebook.com/blueprairiedogs
www.reverbnation.com/blueprairiedogs

Brett Dodd

Sunday 5:00 – Roy Place

Recent arrivals in S. Arizona, Janet and Brett Dodd met 30 years ago over a casual conversation about mandolins and music. Partners ever since, they honed their craft as regular fixtures in the Inland NW /Spokane area playing multiple festivals and local venues. They perform on mandolin, guitar, accordion, melodica and whatever else they find in their closet, blending closely knit harmony singing on original and contemporary folk/americana including fiddle tunes, choro and even a random tango!

Carmina Robles

Saturday 12:30 – Court Street

Carmina Robles is an Indie/Folk songwriter from Ciudad Obregon Sonora, Mexico. She started to perform in 2012 as a soloist and occasionally featuring another musician in important festivals and several cultural forums around northwestern Mexico. In her compositions, she talks about the reality of living in a violent context from this side of the country, at the same time she talks about the glory of love and the lost love as her own experience of life.
www.facebook.com/people/Carmina-Robles/100037207886253/

Cat Mountain

Sunday 3:00 – Court Street

Cat Mountain is the songwriting project of Tucson based artist Jon Frailey. The tunes are folk and rock originals with thoughtful lyrics and infectious rhythms. Debut LP is available now on Bandcamp, Spotify, and all streaming platforms.
www.instagram.com/cat_mountain_az

Char Seawell/Windfall

Sunday 12:00 – Court Street

Pacific Northwest award winning singer/songwriter Char Seawell is paired with singer/guitarist Tim Seawell to form Windfall, an acoustic duo whose songs reflect the joys and struggles of ordinary people trying to make it through life with courage and grace. A three time finalist in the UK Songwriting Contest, her work reflects the storytelling songwriters of the 60’s. Her newest album, Tombstone, is inspired by the stories and people of 1800’s Arizona.
www.charseawell.com

FESTIVAL PERFORMERS

Chris Baron

Sunday 11:30 – Court Street

Chris Baron is a singer-songwriter from the Pacific NW. He has been independently touring the western US full time since 2019 as a solo artist, and is a core member of three original bands based between Portland Oregon and Los Angeles California. His style showcases a unique funky folk energy, americana rock that lights up the sky. Chris' first time to Tucson was in 2022, winning the Stefan George Memorial Songwriting Competition and performing on the main stage that Saturday night. www.ChrisBaronMusic.com
www.Facebook.com/ChrisBaronMusic

Christine Santelli

Sunday 2:00 – Presidio Museum

Grammy Nominated songwriter and NY Blues Hall of Fame inductee, Christine Santelli (guitar, vocals) teams up with Blues Hall of Fame, powerhouse Heather Lil' Mama Hardy (fiddle,vocals) for special project. Christine Santelli has been on the NYC music scene for more than 3 decades. She has toured around the world and has released 9 CD's over her career. Her Songwriting has caught the attention of Soul R&B singer Bettye LaVette, who has recorded two of Santelli's song. Genre Blues folk Americana

CSM TRIO

Sunday 1:30 – Presidio Museum

The CSM Trio - a local favorite in numerous venues throughout Southern Arizona - offers a lively, memorable, and often humorous set of upbeat folk rock with high-flying guitar parts and melodious three-part harmony!
www.csmtrio.com
www.facebook.com/CSMTrio

Darrell Elmer Rodgers Trio

Saturday 1:30 – Court Street

Darrell Elmer Rodgers is a 40+ year veteran songwriter and performer. Often called the "Bard of the Baby Boomers", his deep voice and witty lyrics are like hearing Hoyt Axton sing a John Prine song. Yet his style is all his own, often with a swing beat that makes you want to DANCE! Matt Bruner (on bass) and drummer Michael Parker, both veteran Tucson performers, complete this trio that has brought past TFF crowds to their feet since their debut in 2009. A must see! Darrellongs.com. Youtube: [darrellelmerrodgers](https://www.youtube.com/channel/UCd4e1m3p3p3p3p3p3p3p3p3)
darrellelmerrodgers.bandcamp.com

Dash Pocket

Sunday 4:00 – Presidio Museum

Dash Pocket is an Americana Band that does originals and covers of Johnny Cash, Robert Earle Keen, and Buddy Holly among others.



FESTIVAL PERFORMERS

Dave Crossland

Sunday 4:00 – Roy Place

Dave Crossland has been billed with major artists such as Shawn Colvin, Lindsey Buckingham, Rosanne Cash, America, Kenny Loggins, and more. His music "instantly seduces on a pure sound level...and his phrasing is impeccable" –Cambridge Chronicle. The Boston Herald rated his CD "Pearl" over Springsteen and Neko Case for songwriter album of the year, and his "Mother Country" project went up for a Grammy nom after garnering glowing Americana reviews. www.davecrossland.com

David Michael Kirk

Sunday 2:00 – Roy Place

My musical style covers folk, rock, and Americana. My most recent studio album, entitled "Into the Gilded Age" is a musical collaboration with several of the finest musicians in Southern Indiana, including songwriter/singer Krista Detor and John Prine guitarist Jason Wilber. The title track was included on the compilation cd "Songs from Renewable Indiana" which was released as part of the Indiana State Bicentennial celebration. Soundcloud / FB: David Michael Kirk

Deb Seymour

Sunday 4:00 – Court Street

Hitch-hiking chickens? Tango-dancing Martians? Whimsical, heartfelt sing-songwriter Deb Seymour sings about them all! A delightful entertainer, her clever musical stories & girl-next-door singing voice, Seymour invites you peek at the zanier side of life while also offering inspiration and hope. Also a skilled guitarist her multi-fret, groove-driven riffs will get your toes tapping and your fingers snapping. Prepare to have your imagination tickled and your heartstrings pulled! debseymourmusic.com

Determined Luddites

Sunday 1:30 – North Church

Original acoustic music for the sophisticated urban hillbilly. We've been warned repeatedly that relentless iconoclasm is no way to go through life, but it hasn't made a dent. We can be found performing wherever good beer sold. www.facebook.com/thedeterminedluddites

Diluvio Az

Sunday 4:30 – North Church

Diluvio Az is a female fronted, 6-piece band. Influenced by the Mexican-American culture of the Sonoran Desert, the band decided to pursue a genre in the realm of pop-punk in Spanish but also include hints of ska, reggae and mariachi. www.diluvioaz.com

Don Armstrong and The Whiskeypalians

Saturday 2:00 – Plaza

Don Armstrong has been called a "Tucson Treasure" and a "consummate songwriter" (Arizona Daily Star). He has toured nationwide (as well as Canada and Mexico) and his songs have been sung around the world. He currently records for the Ronstadt Record Company, and is joined by Liz Cerepanya (vocals), Peter Dalton Ronstadt (guitar & vocals), Nick Coventry (violin), Gary Mackender (accordion) and Slim Rost (bass). Nightpeopledance.com/

FESTIVAL PERFORMERS

Dry River Band

Saturday 3:30 – North Church

The Dry River Band got together about 4 years ago with members that brought folk, blues, country, rock, and Americana influences to the table. From those influences, our shows are a combination of originals and covers mostly from Americana, country, blues, and folk artists, new and old. The band is comprised of Jim White, vocals and rhythm guitar, Hank Childers, vocals and accent guitar, Dave Lehrman, lead guitar, and Mark Nearing, bass.
www.facebook.com/dryriverbandtucson

Dry Wash Anglers

Saturday 4:30 – North Church

Highlighting strong vocals and tasteful picking The Dry Wash Anglers play an entertaining mix of Classic Country and Bluegrass. After having met at the acoustic open mic night hosted by Cadillac Mountain at the Hut they began to play together regularly, performing their debut gig in October 2021 at Harbottle Brewing Company. Joel and Franz on Guitars with Katy on Bass and Champion Fiddler Corrine rounding out the lineup.

THANK YOU TO OUR 2023 PERFORMER SELECTION COMMITTEE



Jerry Martin
Greg Aiken
Richard Crouch
Laurin Gaudinier
Peggy Glenn
Lori Gravley
Kathy Harris
Richard (Bear) Lippman
George Rowe
Clio Tucson

FESTIVAL PERFORMERS

EarthPicks of Cochise County

Sunday 6:00 – Roy Place

Liz Lopez and Jeff Sturges present original songs about the history, people, and natural wonders of Arizona and the American Southwest. They convey the significance and emotional import of the material through their Western-Folk-Blues style. Educators by profession, Jeff is Faculty Emeritus at Cochise College and Liz is a Music, Art, and Drama Specialist, currently teaching in Bisbee and Naco schools. They make their home in the foothills of the Huachuca Mountains near Sierra Vista, Arizona.
www.facebook.com/EarthPicks

Eb's Camp Cooking

Saturday 3:00 – North Church

Eb is back on vocals and harmonica, with Phil Anderson, Shanti Foster and Slim Edelman. Special Guest Jim Anderson from CA. A combination of Eb's originals and a couple of seldom seen covers. We're here to enjoy ourselves and trust you are the same, after all this is a family reunion!
www.facebook.com/profile.php?id=100063790758392

Eric Schaffer & The Other Troublemakers

Saturday 5:30 – Presidio Museum

Eric Schaffer, performing with his band The Other Troublemakers has been a mainstay in the Tucson music scene for 11 years and has performed throughout the country - including a recent win at the at the Tumbleweed Music Festival songwriting competition and opening shows for Grammy winners Marc Cohn and Lonestar. Their style meanders through folk, country and Americana, features lead guitarist Loren Dircks and bassist Jess Barrera. Catch them at Monterey Court every 3rd Wednesday of the month
www.theothertroublemakers.com

Fallen Stars

Saturday 2:00 – North Church

Happily married for over two decades, Bobbo and Tracy Byrnes have been writing and performing music together for just as long. After moving from Boston to SoCal they founded one of Orange County's leading Americana Rock bands by blending rock and roll energy, country-flavored instrumentation and folk-inspired storytelling. "Somewhere between the wide-open stretches of Gram Parson's Mojave Desert and the decaying cityscapes frequented by Bruce Springsteen shine the Fallen Stars." ~OC Register
www.TheFallenStars.com



FESTIVAL PERFORMERS

Fox and Bones

Sunday 1:30 – Court Street

Scott Gilmore and Sarah Vitort comprise the retro folk inspired duo, which is often compared to revered folk rock acts of the past like Fleetwood Mac and Simon and Garfunkel with a twist of modern retro flavor a la Nathaniel Rateliff and the Night Sweats, Lake Street Dive, and Dawes. The pair mixes their unique brand of lighthearted yet honest storytelling, penchant for meta optimism, and playful on-stage banter to create a show that draws their audiences in and makes them feel like family.

www.Foxandbones.com

Frankly Scarlett

Sunday 3:30 – North Church

Frankly Scarlett is a trio of women and their excellent guitarist, who do folk, bluegrass, and country covers and originals emphasizing rich harmonies. They also have a lot of fun!

Freddy Parish and the Old Town String Band

Sunday 6:00 – Court Street

Freddy Parish is a neo-traditional folk and country singer/songwriter who, when performing with the Old Town String Band, plays both old time and bluegrass tunes along with original songs. The band consists of accomplished fiddler Matt Rolland, multi-instrumentalist Nathan Fenoglio and bassist Thoger Lund.

www.Freddyparish.com

Gabrielle Pietrangelo

Saturday 3:00 – Presidio Museum

Gabrielle Pietrangelo's desert inspired, indie-folk, has been evolving in the Tucson region for two decades. Recently returning to solo songwriter roots after years in harmony-based collaborations, including Silver Thread Trio and Sister Solace, Gabrielle is currently working on a full-length solo album to be released in 2023. Her music is driven by guitar and ethereal vocals, with themes of nature, image invoking lyrics and personal spirituality.

www.gabriellepietrangelo.com

Galactagogues

Sunday 4:30 – Presidio Museum

Galactagogues, a dynamic band from Prescott, began as a family band and continues to grow, bringing heartfelt original and groovy traditional tunes to life. Their music is difficult to put in one genre, though it has been described as Americana/World/New Grass/Soul/Singer-Songwriter/Folk/Groove and more. However you classify it, Galactagogues creates Music to Nourish the Soul.

Follow them now on Spotify and Look for their debut EP coming out in January, 2023.

www.GalactagoguesMusic.com Instagram: @galactagogues

www.youtube.com/channel/UC9HlhdOGDS9hOhi7PKOG8QQ

Greg Morton & Jim Stanley

Saturday 5:00 – Court Street

Greg Morton and Jim Stanley Play a variety of fun music from Traditional Bluegrass / Newgrass Music . Always an entertaining show!

FESTIVAL PERFORMERS

Grey Skies Blue

Saturday 1:30 – Roy Place

Grey Skies Blue is an acoustic duo formed in 2018 that includes Stephen Budd and Kimberly Sciabica. They perform music of their own as well as music by the Beatles, Neil Young, Brandi Carlile, Indigo Girls and popular songs from the 60s through & to the present time. Before the pandemic they were thrilled to get the opportunity to perform in England, Ireland & France in pubs, at folk festivals and also busking in beautiful public areas. Their emphasis is on songwriting & vocal harmonies. stephenbudd.bandcamp.com
Facebook: @StephenBuddTucson. www.treehousefire.com/greyskiesblue

Grover Anderson

Saturday 1:00 – Roy Place

Grover Anderson looks like the kind of guy who'll drip with earnestness and leave you aggressively "whelmed." Then you'll listen to the stories he has to tell —adventurers decimated by ambition, desperate attempts by the broken to play it cool, extended metaphors that aren't as sweet as they initially seem—and you'll wonder why you haven't heard of him before. He's got love songs, too—his signature one is called "Sick of You." So yeah, Grover's earnest, but he'll keep you on you on your toes. groveranderson.com

Grupo Tradiciones

Sunday 12:00 – North Church

Grupo Tradiciones is a seven piece ensemble that plays music Latin-America, from Tohono O'odham Waila Music, Norteno Music from the North of Mexico all the way to Tierra del Fuego in Patagonia. We play a range of instruments, from the different regions in Latin America, such as the mariachi vihuela and violin, the accordion for norteno music, as well as Panpipes, Charango, and Bombo from Peru, Bolivia, Ecuador. We are a Tucson based band committed to disseminate our traditions and our culture. Facebook: @Tradiciones.Musica32

Hank Woji

Sunday 4:00 – North Church

A self described "Jersey Shore Ex-Pat turned West Texas Desert Rat", Hank Woji has played with some of The Garden State's most dynamic and innovative bands. But it was his chance move, in 2009, to the far West Texas desert town of Terlingua that has most reshaped his life and his music. Critics have described his music as "acoustic-wielding, sharply observed, Americana all the way" and being "in the best tradition of the Texas troubadours like Guy Clarke, Townes Van Zandt and Butch Hancock" hankwoji.com
www.facebook.com/profile.php?id=100063651664126



FESTIVAL PERFORMERS

Heather Lil Mama Hardy

Saturday 5:00 – North Church

Heather "Lil' Mama" Hardy began studying the piano at age six and picked up the violin at nine. In 1983 entered The Manhattan School of Music and studied under Raphael Bronstein. After moving to Tucson in 1990, she joined the Sam Taylor Band. In 1997, Heather had formed her Lil' Mama Band, taking it to New York in 1998. In 2000, she was inducted into the Arizona Blues Hall of Fame. In 2017, was inducted into The Tucson Musicians Museum. She has 5 albums of original music to date.

Honeybee

Saturday 4:00 – North Church

Honeybee captures the sounds and feel of many musical genres with an Americana roots vibe - with emphasis on lyrical melody, dynamic harmony, and smooth rhythm using sweet vocals with Martha Hannaford on violin, Morgan Hannaford on guitar, Scott Ciucci on percussion and Michael Harris on percussion, saxophone and melodica. Honeybee is based out of Redding, CA, an epic town located in Northern California! Honeybee can be enjoyed on all listening platforms. www.honeybeejazz.com. Facebook @honeybeejazz

Hudson Everett

Sunday 11:30 – Presidio Museum

Hudson Everett is a folk musician and songwriter whose music aims to memorialize and encapsulate the stories of his life. Originally from the Pacific Northwest, he draws inspiration from his travels across the West. Musical influences include: Watchhouse (Mandolin Orange), Gregory Alan Isakov, John Craigie and Camp.

Ice-9

Sunday 6:00 – North Church

Acoustic trio Ice-9 is singer-songwriter Michael Tanzillo, harmonicist Richard, and bass player Slim Rost. Call it folk, Americana or jazzy swing, flavored with rock and roll and country covers. They've been playing around Tucson's coffeehouses, bars, and festivals for decades and still draw a happy audience every time they take the stage.

Infinite Compassion Orchestra

Sunday 11:30 – North Church

The Infinite Compassion Orchestra is Baja Arizona's premier kirtan ensemble, blending the folk music of India and the American West to help listeners achieve higher levels of consciousness through ancient Sanskrit mantras within a rich acoustic tapestry of guitar, violin, banjo, upright bass, harmonium, tabla and kartals.

www.youtube.com/channel/UCIPIGX-oEAgw4G-AL3fjNlg



FESTIVAL PERFORMERS

Jacob Acosta Band

Saturday 4:00 – Presidio Museum

The Jacob Acosta Band plays original folk pop music honoring Arizona. The songs showcase the symphonic & classically trained background of Acosta's talents through vocals, whistling, and woven melodies married to a variety of percussion. Their acclaimed release 'Desert Sounds' is a cinematic ode to the Southwest with a collection of musical stories, entrancing motifs, and western folklore. Jacobacostamusic.com

Jamie Anderson

Saturday 5:00 – Roy Place

Singer-songwriter-comic who offers humor and fits of seriousness on guitar and ukulele, from songs about cats taking over the world to "Beautiful," a serious ballad about body image. From Canada these days, she still calls Tucson home a few months of the year because Mexican food in Canada stinks. And she misses her friends here. And winter. She also teaches several instruments on her popular YouTube channel (69K subscribers). 13 albums and 3 books. www.jamieanderson.com Youtube: @JamieAndersonMusic

The Jane Heirs

Saturday 3:30 – Presidio Museum

Coming to you from the Old Pueblo, The Jane Heirs are Kristie Cunningham, Denise Lane, and Kathy Kolmer, all solo artists in their own right who have joined forces to bring you sweet harmonies, laughter, and whole lot of fun! www.facebook.com/TheJaneHeirs

Jasmine Jang

Saturday 2:00 – Roy Place

Jasmine Jang is a born and raised New York City-based singer/songwriter. Jasmine's single 'Real Love', released in February 2020 and written about our relationships with modern-day technology, gained early support from Spotify, making its way onto playlists including Fresh Finds and Fresh Finds: Indie. Her debut LP *In Betweens* explores the spaces we take up, make room for, and give ourselves permission to let go of. Jasminejangmusic.com/

Jaspar Lepak

Sunday 2:00 – Court Street

Deeply influenced by the many places she has called home (Tucson, Durban, Seattle, and currently Minneapolis), Jaspar Lepak sweeps across landscapes with an emotional depth that is extraordinary, while her clear, pure voice touches the heart. "Jaspar Lepak is the real deal when it comes to songwriting and guitar work, and as a vocalist she has few—if any—peers. She is a songwriter's dream." - Christine Lavin. www.jasparlepak.com/



FESTIVAL PERFORMERS

JC & Laney

Saturday 3:00 – Plaza

JC & Laney are seasoned high energy Acoustic Folk Rock Balladeers. Since 2009 they are well known for their trademark harmonies, playful banter, memorable toe tapping & heart throbbing original songs. JC is an accomplished acoustic guitar player, vocalist & songwriter and Laney will steal your heart away with her amazing vocals. With 7 CD releases; they were chosen for the 1st round of the 2016 Grammy Awards. JCandlaney.com

Jennifer Spector

Sunday 12:30 – Presidio Museum

Jennifer Spector is an award-winning songwriter that mixes her clever acoustic guitar style and lyrical prowess with her rich voice. Her brand of genre-bending folk music is highlighted by both jazz and pop influences. She's been professionally performing her all-original shows to delighted audiences for over 20 years. Jennifer recently moved back to Arizona from the Seattle area and this is her return to the Tucson Folk Festival for the first time since 2004. www.jenniferspector.com

Jessica Smucker

Saturday 4:30 – Roy Place

Jessica Smucker is the kind of writer and performer who can lull a noisy room into a hush with a single line. "Wrapped in catchy melodies, her lyrics appear simple and relatable on the surface, but each listen will uncover more hidden pockets of nuance". Her recent recordings feature lush synth-pop arrangements, but in performance she leans towards minimalism on the piano. Based in Lancaster, PA, Jessica has toured nationwide and performs regularly throughout the U.S. Jessicasmucker.com
www.facebook.com/jessicasmuckermusic

JJ Slater

Sunday 12:00 – Roy Place

JJ Slater is a born and bred New Englander, yet a seasoned traveler. His folk-influenced songs are often infused with funky guitar, wily characters, and hypnotic grooves. In 2022, he spent a summer in the high desert of Taos, New Mexico through the Helene Wurlitzer Foundation as a resident songwriter, and cooked up a unique pair of song cycles to be released in 2023. He is frequently touring as both a sit-down singer-songwriter and a funk band guitar shredder, although both styles intermix!
www.jjslatermusic.com
www.instagram.com/jjslatermusic

Joey Frendo

Sunday 3:30 – Roy Place

Joey Frendo was built for this. Born in Michigan and raised on Southern roots music, his move to Tulsa fits like a musical glove. His lyrical style speaks to the Rust Belt's history, while a Texas-sized twang and swinging, swampy grooves beget Frendo's knack for bonafide songwriting.
Joeyfrendomusic.com/

FESTIVAL PERFORMERS

John Coinman Band

Sunday 4:00 – Plaza

John Coinman was described in Music Row Magazine in Nashville as "a singer-songwriter of uncommon power". Coinman, from Tucson, Arizona, has recorded 6 solo albums along with several award winning music videos. His song Long Way From Home won best international music video of 2021 at the Procida International Film Festival in Italy and Best Music Video of 2021 at The Director's Circle Festival USA. He is bandleader for Kevin Costner and Modern West. Johncoinman.com. Facebook: [@johncoinman](https://www.facebook.com/johncoinman)

John McGill

Saturday 3:30 – Court Street

Part Folk, Part Rock, all Truth

Karyn Ann

Saturday 3:30 – Roy Place

Described as a "combination of Patty Griffin grit and Amy Winehouse grace" by American Songwriter, Soul/Americana singer-songwriter Karyn Ann packs a proverbial punch with her powerful vocals and alluring emotive lyricism. Her songwriting and performance chops have earned her spotlights at the 2020 Falcon Ridge Emerging Artist showcase and the 2022 Red Ants Pants Music Festival, and more recently received Honorable Mention in the national Rocky Mountain Folks Festival Songwriter showcase. www.karynann.com

Kathi Huhtaluhta & World Winds

Saturday 2:00 – Presidio Museum

"World Winds" is a dynamic group of musicians who, with Kathi Huhtaluhta, present unique styles of Folk music from around the globe; Celtic, Turkish, Finnish and Sami/Lapland. Ms. Huhtaluhta is recognized throughout the U.S., Canada, and Europe for her ethereal voice and chants. www.youtube.com/user/kathihuhtaluhta

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FESTIVAL PERFORMERS

Keeter Stuart

Sunday 3:00 – Roy Place

Born and mostly raised in Northern California, I've had many musical influencers and heroes on my musical journey over the years, from the Beachboys to Merle Haggard, from Stan Jones to Ry Cooder. Some folks say I must have gotten some of my song writing chops from Stan Jones, who was my great-uncle and the writer of "Ghost Riders in the Sky" and many other fine cowboy songs. As a solo performer, I've opened shows for many national acts including Emmylou Harris and Doc Watson.

Keeterstuart.com

Leila Lopez

Saturday 4:30 – Court Street

Leila Lopez has been writing and performing music in Tucson for over 20 years. Her music is influenced by our beautiful and vast desert landscape, human connectivity, and the joy and sometimes hidden beauty of living in the moment. www.leilalopezsongs.com

Lisa Dilk

Saturday 1:00 – Court Street

Lisa Dilk is a seasoned troubadour whose work has been recorded by folk and country singer-songwriters Guy Clark and Lacy J. Dalton. Her visual songs are slices of life performed in her warm, engaging, sincere folk rock blend with a touch of swing and blues.

www.soundcloud.com/lisa-dilk

Liz & Pete

Saturday 4:00 – Plaza

She's Liz, he's Pete, they are Liz & Pete. Liz Cerepanya and Peter Dalton Ronstadt join musical forces to explore material old and new. Liz's heartfelt voice with Pete's haunting harmonies and rich guitar arrangements captivate the mind and tug at the heart. "Liz & Pete, lovely fresh harmonies and a secret cache of original songs." -Linda Ronstadt.

Facebook and Instagram: [@lizandpetemusic](https://www.facebook.com/lizandpetemusic)

www.lizandpetemusic.com

The Lost Earbuds

Sunday 1:00 – Court Street

Annie Sorrells and Jerry Green are Phoenix-based singer-songwriters that have a passion for well-crafted, meaningful songs. They won the Tucson Folk Festival's Stefan George Memorial Songwriting Competition in 2021. You can expect The Lost Earbuds to deliver an uplifting performance that will touch your heart and make you smile.

TheLostEarbuds.com



FESTIVAL PERFORMERS

Luminous Tides

Sunday 3:00 – North Church

Luminous Tides plays funky, folksy, jazzy vibey music that makes you feel like dancing. We are new, but we play great sets, hire us for your party and we will bring you loads of joy. 2/3 Original, 1/3 Covers from folk, pop, rock, jazz, and beyond. Joyus Lippincott on Sax and Piano, Mark Holdaway on Guitar and Kalimbas, Rick Heyman on Bass and Eyebrows, Doug Parmenter on Drums and Percussion. www.kalimbamagic.com/luminous

Mama's Kitchen Sink

Saturday 2:30 – Presidio Museum

Arizona Blues Hall of Fame Inductees Mitzi Cowell and Liz Fletcher join forces with Connie Brannock (Little House of Funk) for some original funky Folk and Blues with a side of grit!!

Mariachi Nuevo Azteca de Tucson

Saturday 12:00 – Plaza

Mariachi Nuevo Azteca de Tucson, alumni from Mariachi Aztlan de Pueblo High School, are some of the Old Pueblo's best and brightest on the mariachi scene! They have recently played the Rialto Theatre with Mariachi Estrella Juvenil Inc. as part of their anniversary show, "Un Homenaje A Lose Grandes", and regularly bring their ensemble to events throughout Southern Arizona. Now, they are gracing the Tucson Folk Festival's Plaza Stage with their full-bodied, enlivening mariachi sound. Facebook: [@nuevoaztecatucson](https://www.facebook.com/@nuevoaztecatucson)

Mark Bishop Evans

Saturday 12:00 – Roy Place

Mark grew up in California where his major musical influences were Gordon Lightfoot, Bob Dylan, Paul Simon and the folk, folk rock or beach music of the day. He plays in the finger-picking style playing tasteful covers from the 20's thru today, as well as his original songs. He has a way with words and melodies, bringing them together in pleasant and poignant combinations. His music is an intriguing blend of Folk, folk rock and ballads. He currently resides in the Phoenix area. www.MarkBishopEvans.net
www.facebook.com/MarkBishopEvansMusic

Mark Insley and the Broken Angels

Sunday 1:00 – Plaza

Mark Insley and the Broken Angels from Tucson, Az have just released a new cd. "Ten Cent Redemption," a CD recorded live in one take, no overdubs, using two-track mastering. "It's the way things used to be done before they had mutitrack," Insley said. The album is a personal one for Insley, who launched his music career in Los Angeles' early alt-country and bluegrass scene, taking cues from Merle Haggard, Owens and the early 1970s alt-country band Flying Burrito Brothers. www.facebook.com/MarkInsleyCountry



FESTIVAL PERFORMERS

Marty Province

Saturday 12:30 – Roy Place

For over 45 years, Marty Province has been entertaining audiences of all ages with a blend of story songs, topical music, gospel, comedy, and children's songs. Drawing from artists such as Pete Seeger, Holly Near, Fred Small, Mike Cross, Roy Zimmerman, John McCutcheon, and many others he sings for all ages. His performances have been well received in venues as diverse as coffee houses, churches, schools, kindergartens, large concert halls, and political rallies.

McCallion Band

Saturday 1:00 – Plaza

The McCallion Band plays original Americana, folk/rock, traditional style country, and rock and roll with joyful, punkish abandon. Fronted by Nancy McCallion, former singer/songwriter from international touring band, The Mollys, The McCallion Band features an impressive repertoire of original material and some of the finest veterans of the Tucson music scene: Danny Krieger on guitar, slide guitar, and vocals, Neil McCallion on bass and vocals, and Les Merrihew on drums. www.nancymccallion.com

Michael Dunlavey

Sunday 12:00 – Presidio Museum

Growing up in a large Irish family you have no choice but to fall in love with traditional Irish music. A self-taught musician, I began a solo career singing in Irish pubs and playing for friends and family, eventually forming a band. As lead vocalist for The Celtic Hooligans from Erie, Pennsylvania, we entertained in the western NY and PA region. Irish music is my passion and I've enjoyed expanding my instrument repertoire to include the Bodhran (Irish drum) Penny Whistle, and Uilleann Pipes.

Molly Murphy

Saturday 5:30 – Court Street

Soft, delicate melodies with visual storytelling, Molly has been described as "a young promising songwriter with a big heart," by music industry professionals and "instantly identifiable," by Jonathan Frahm of the For Folk's Sake blog. Her voice and style have been compared to Joni Mitchell and Joan Baez, and her modern influences include Hailey Whitters and Phoebe Bridgers. Molly has had a productive few years, opening for fellow folk artist Heather Maloney and releasing new music. www.mollymurphymusic.com
www.facebook.com/mollymurphymusic8

Nancy Northrup

Sunday 1:30 – Roy Place

Nancy Northrup is a singer/songwriter who performs throughout the country. She performs annually at the Gram Parson's Festival in Waycross, Ga. and has performed at The Bluebird, Kulak's Woodshed in North Hollywood, The Reno Earth Festival, The Fenix in Marin County, just to name a few. Nancy's originals are heartfelt and her covers are chosen for their depth and spirit. Her most recent CD "Higher Mountain" was produced by the legendary John Beland. Emmylou Harris has been her biggest influence. www.nancynorthrup.com
www.reverbnation.com/nancynorthrup

FESTIVAL PERFORMERS

Öngtupqa

Saturday 12:00 – Presidio Museum

Öngtupqa is the Hopi name for Grand Canyon, an important natural and cultural landscape that inspires the music of this trio. Original songs sung in Hopi language by Clark Tenakhongva, flute from Marlon Magdalena (Pueblo of Jemez) and local Tucsonan Matt Moon on clay pot percussion, Ä-ngtupqa recreates the sounds of Puebloan culture that dates back over 1,500 years. If you've ever wondered what the music of Chaco Canyon, Mesa Verde and Homolovi sounded like...this is it. www.ongtupqa.com/

The Odd Birds

Saturday 2:30 – North Church

The Odd Birds are a pair of uncool rockstars (they literally met doing musical theater) who have been playing their blend of Americana/country/folk music for over a decade. They've toured and had radio play in both the US and Europe. Known for their vocal harmonies, they were named one of Metronome Boston's Top 21 bands in 2021 and their latest album, Tremolo Heart, was called "an alluring and infectious combination [that] blends seamlessly and beats freely" (Lee Zimmerman, Goldmine Magazine). theoddbirds.com/
www.facebook.com/theoddbirds

The Out of Kilters

Sunday 2:00 – North Church

The Out of Kilters play traditional Irish music- everything from rousing ballads to traditional jigs, reels, and polkas- with great love, energy and enthusiasm, Band founder Russ Healy, on accordion and whistles is joined by Liz Healy on bodhrán, Tom Feild on guitar, Reuben Vinal on bass, and the band's official Irishman, Peter Rodgers, on fiddle. Everybody sings!. The OOK's just want to have fun, and make sure that no one gets seriously injured in the process. Sláinte! www.facebook.com/outofkilters

Out of the Blue

Saturday 6:00 – Court Street

Out of the Blue started creating their "Bordergrass" style in the early 1990s. Based in Tucson, they have traveled throughout the Southwest playing their distinctive original songs as well as traditional bluegrass covers. They won 2nd place in the Telluride Band competition in 1998. You can expect an energetic performance from OTB with Emmy Creigh on guitar, Donny Russell mandolin, Tom Poley banjo and Slim Rost bass, accompanying their intergalactic vocal harmonies.



FESTIVAL PERFORMERS

Raillery

Saturday 3:00 – Court Street

For 20 years Flagstaff Arizona based duo of Tommy O'Hara and John Tveten built on "Raillery" which means 'good natured banter'. Our nature is 'Irishcana'....A blend of Irish folk and American blues folk. We have a strong cast of regulars including our bassist Paul Perreault on "Big Blue". Whether we are a paired down duo or a wall of sound with keys and horns our inclination is towards music in the moment that inspires good cheer and meaningful fun. www.facebook.com/people/Raillery/100031013427071/

Randy Palmer

Saturday 12:00 – Court Street

Randy Palmer is a cross between a painter and a poet. A son of a painting paint contractor, Randy has an ingrown desire to make things beautiful. You read it in his lyrics and you hear it in his voice when he brings his songs to life. Every song's a reflective rendition of life at its most basic core. No apologies for songs close to the heart. Randy celebrates frailties, friendships, and family. His music is a deep dive into the interesting and intoxicating twists and turns of the joy of life. RandyPalmerMusic.com.

Rave Review

Sunday 2:30 – North Church

Rave Review is a Tucson-based contradance band formed in 2022. It consists of veteran contradance musicians Carina Ravely on fiddle, Steve Richard on guitar, and Russ Healy on accordion and whistles. John Esak joins them on percussion to add extra zest and danceability! Rave Review performs dance tunes in various genres, such as Old Time, Celtic and Quebecois. www.facebook.com/profile.php?id=100086696617178

Raveis Kole

Sunday 12:30 – Court Street

Billboard charting duo Raveis Kole are an eclectic, acoustic Americana/Indie Folk/Singer Songwriter powerhouse that blends Southern California freedom, Middle Eastern mystery, European panache, and a gypsy's adventurous spirit, while featuring caramel smooth vocals, rich counterpoint harmonies, percussive guitar rhythms, and altered tunings with both guitar fingerstyle and bass inspired grooves. Their songs draw you in with armor piercing lyrics that float like a butterfly and sting like a bee!
www.raveiskole.com/



FESTIVAL PERFORMERS

Reece Sullivan

Sunday 5:30 – Roy Place

Originally from Arkansas, I now live in Lafayette, LA and play the surrounding states regularly. Over the course of the years, I've reinvented myself musically many times, often against my will: piano to guitar, classical to art rock, art rock to folk, flat picking to finger-picking, solely songwriting to performing. I released a single, "The Riverband (Dockside)," in December of 2022 and an album, "Gethsemane," at the beginning of 2023. Reecesullivan.com/

Reilly Jones

Sunday 2:30 – Roy Place

"Reilly Jones" is Rick Fenwick and Chuck Kowalski, singer-songwriters from Tucson whose Americana roots span from George Jones and John Prine to The Grateful Dead. The duet regularly performs what they call "micro gigs" in their practice space; they also host and perform a benefit gig in La Madera Park twice a year.

Rendezvous

Saturday 2:00 – Court Street

Heck what can you say in 500 chars? We're two well-aged gentlemen. Been together for almost 9 years. We like catchy grooves and apply that to songs from the Old World as well as the New. We have a gut bass on the bottom, a nylon-string in between, a baritone vocal over that and all on top a harp at turns. The vocals are in multiple languages, so we call our music 'Eurofolk'.
soundcloud.com/user-23031284/sets/rendezvous
www.facebook.com/eurofolkmusic/

RISO

Sunday 3:00 – Plaza

From Tucson, Arizona, RISO's sweet vocals and dynamic instrumentals serve as a striking counterpart to gritty, beautifully honest, and captivating original songs. For the last decade, Matt and Rebekah Rolland have been on the road with their band, Run Boy Run, participated as artists-in-residence for the National Parks Centennial, appeared twice on American Public Media's A Prairie Home Companion and collaborated on eight studio albums, including their 2022 RISO release, *New Eyes*.
www.risoband.com/
www.facebook.com/RisoBand/

Robyn Landis

Saturday 2:30 – Roy Place

Intelligent, evocative songcraft with 50+ writing awards (including wins in John Lennon Songwriting Contest, Woody Guthrie Folk Festival, Wildflower). A published author, Robyn brings her literacy to musical life as a warm, unpretentious performer with an intimate vocal style. She's toured extensively; her 3 CDs are expansive chronicles of life's journeys--uplifting, activist, spiritual, deeply personal. A NYC native, Robyn made Tucson home in 2010. Christine Lavin says, "I love her work".
Soundcloud.com/robyn-landis
rlandis6.wixsite.com/robyn1

FESTIVAL PERFORMERS

Roth D'lux

Sunday 5:30 – Presidio Museum

Partners in song and life, Ginette and Daniel have been creating and performing together since the 1990s. Originally from Winnipeg, this duo has performed its own brand of acoustic prairie soul from the Canadian Shield, to the beaches of the Caribbean, to the desert of Tucson, where they finally established roots and raised a family. The sound of roth dlux – part folk – part soul – part dancy blues – continues outrunning the law of music labels. www.instagram.com/roth_dlux/

Russell Bartlett

Saturday 3:00 – Roy Place

With multiple TFF appearances since 2002, Texas songwriter Russell Bartlett's material has won praises from the likes of Steve Earle and Robert Earl Keen. In his liner notes for Bartlett's 1997 album "One Hand on the Plow," Townes Van Zandt said "Excellent songs, I wish I'd written them." Citing influences from Van Zandt and Tom T. Hall to Ray Davies and Leonard Cohen, Bartlett's story- and lyric-oriented songs can be as silly and colorful as they are emotionally deep and insightful.

www.russellbartlett.com

www.reverbnation.com/russellbartlett

Ryan David Orr

Saturday 6:00 – Roy Place

Ryan David Orr is an indie-folk/rock artist based in northeastern Arizona. He is an award-winning singer/songwriter, and is currently celebrating the release of his 2022 album NEW IMPERIALS. This album, his 10th to date, explores the battles we face in our social lives, and how our attempt to control our own personal universes can end up working against us. www.RyanDavidOrr.com

Ryanhood

Sunday 12:00 – Plaza

International Acoustic Music Awards winners for 'Best Group/Duo', Ryanhood's tight vocal harmonies and big acoustic riffs have made them favorites on the touring circuit for over 15 years. A merging of virtuosic musicianship with rich and transformative storytelling, their shows are driven by strong acoustic guitar interplay and turn-on-a-dime harmonies forged in a decades-long friendship.

www.ryanhood.com

The Sandstoners

Saturday 12:30 – Presidio Museum

The Sandstoners are a San Juan County, New Mexico-based Americana band that has been together since 2016. The group recorded and released its first full-length disc in 2022, "Where the Sagebrush Grows," which features 11 original tunes largely set in and reflecting life in the Four Corners area and the desert Southwest. The band's sound ranges from country and rock to folk, Tex-Mex and blues. The Sandstoners perform all over New Mexico and southwest Colorado. www.facebook.com/thesandstonersband

FESTIVAL PERFORMERS

Sandy Hathaway

Sunday 4:30 – Roy Place

Sandy Hathaway's songs reach back in time and deliver stories that touch the heart. With her inimitable voice and matchless guitar stylings, she enjoys singing her original music and covering the most popular music from the 60s to today's top billboard hits. Sandy is an award-winning songwriter who competed 4 times in the top 10 in Tucson and won 2nd prize in the WVCMA songwriting contest in 2017. Sandy Hathaway sings at Terra Alta Bistro once a month in Tucson. Sandyhathaway.com

Sara Syms

Sunday 12:30 – Roy Place

Authentic is the word most often used to describe Sara Syms. Debut album, *Fade to Blue*, was nominated for IMEA's Americana Album of the Year, solidifying her place on the scene. Sara's sophomore release, *Way Back Home*, was an artistic breakthrough for the lifelong overachiever. After battling struggles with depression and anxiety, and with some needed time away from the music scene, the visionary songwriter creates a journey in sound & spirit with her new album *The Darkest Light*. www.sarasyms.com
www.facebook.com/ssymsmusic

The Senators

Sunday 3:30 – Presidio Museum

The Senators have become a staple of the Arizona music landscape since the band's debut in 2012, which landed them on Billboard's Next Big Sound chart. Their 2020 release, *Wild Wide Open*, has been met with critical acclaim and has been streamed nearly 5 million times since its release. In 2020, the group signed to Fervor Records for a third full length, pushes the folk genre forward, featuring a sound that harkens back to 1960s folk as well as synth experimentation and electric twang. www.thesenatorsmusic.com/

Silver Lake 66

Sunday 4:30 – Court Street

Maria Francis and Jeff Overbo are the Americana duo at the core of Silver Lake 66. Originally from the Midwest, the couple's travels have taken them to Los Angeles and now Portland as they continue their musical adventures. The duo has been gaining traction since the 2016 release of their debut album, *Let go or be dragged*. An amalgamation of classic country, folk and blues, their songs have been hailed by numerous publications and radio stations both in the US and abroad. www.silverlake.com Facebook: [@silverlake66](https://www.facebook.com/silverlake66)

Slow Waves

Saturday 12:30 – North Church

Founding members Jimmy Teyechea and Levi Reyes bring to the stage a new and fresh take on Americana, Folk and Roots Rock n' Roll, drawing loose comparisons to Roy Orbison, Tom Petty, Buddy Holly and Bob Dylan. *Hooks and charm* through and through. Songs from their self titled 2021 debut album (Produced by Sergio Mendoza and featuring members of Los Lobos, Calexico and DeVotchka) blends beautiful melody with tales of life, love and loss. Currently working on their sophomore album. Instagram: [slowwaves_latucsa](https://www.instagram.com/slowwaves_latucsa)

FESTIVAL PERFORMERS

smootmahooty

Saturday 1:30 – North Church

Tom Bertling is a singer songwriter and working musician who began playing guitar at age 7, taught and inspired by his Grandmother. From a small town in Ohio, Tom is #8 of 12 children. He has been writing songs and gratefully performing for 45 years. His original music consists of many genres, he calls it "Mutt Music." Never one to shy away from social commentary, Tom's music delivers strong messages of awareness, change, hope, and love.
smootmahooty.com

Songdog

Sunday 3:00 – Presidio Museum

Songdog is an all star band that complements songwriter Ron Pandy's songs that radiate wit without the pretense of wisdom. Born in the wilds of Ohio in a vacant music store, Ron was raised by a pack of acoustic guitars. This explains a lot. Multi instrumentalist Slim Edelman pairs up with violinist Tom Rhodes and bassist Greg Rogan for his melodic tunes. Arlene Parker tops it off with her soulful vocals. Expect to hear some poignant baseball songs!

Sophia Rankin & The Sound

Sunday 2:00 – Plaza

Sophia Rankin & The Sound is an acclaimed Alternative Folk Rock band originating from Tucson, Arizona. Founded in 2020, SRS has played internationally and locally opening for acts such as Roger Clyne and The Peacemakers, The Black Moods, Jake Owen, Diamond Rio, and Ryanhood. They have performed at The Rialto Theatre, Dusk Music Festival, Tucson Folk Festival, and more while headlining shows at venues such as Hotel Congress and 191 Toole. Their original music is available on all platforms.
www.sophiarankin.com

Southbound Pilot

Sunday 5:00 – North Church

Southbound Pilot, now entering its second decade, is an original Tucson band with roots in blues, rock, folk and swampy jazz. Each unique performance brings a dance party while paying homage to classic traditions. Come listen and dance with us, and check out the magic!
southboundpilot.com/

Starseed Acoustic Ensemble

Sunday 12:30 – North Church

This five-piece ensemble brings all-original, socially-progressive music to their audiences. With lyrics, melodies, and powerful harmonies that cry out for true peace, they bring hope and a sense of a future of unity and conscious cooperation. Starseed Acoustic Ensemble is one of the voices of true change and their music will get you on your feet, uplift your heart and inspire your mind to build a future of light and life.
globalchangemusic.org/artist/sae

FESTIVAL PERFORMERS

Steff Kayser and Alvin Blaine

Sunday 5:30 – Court Street

Steff Kayser and Alvin Blaine bring you a diverse repertoire of engaging tunes, both originals & covers, presented with a solid groove, killer licks and delightful vocals. Come treat your ears to some Deluxe Acoustic Groove from some award winning musicians, and all around nice guys!

Sunny & the Whiskey Machine

Saturday 4:30 – Presidio Museum

Sunny & The Whiskey Machine is the perfect blend of country, blues, bluegrass, rock n roll, and a whole lot of soul. All blended until you get what they like to call "SoulGrass". The band consists of Sunny Gable who writes and sings the songs, plays rhythm guitar, fiddle, viola, and mandolin, T Greg Squires holding down the low end on bass and harmonies, Paul Pickering on guitar, Cody Hudman playing many guitars, Syndenn Sweet on backing vocals, and Brian Hanner keeping the beat on the drums. SunnyGable.com/EPK

The Tucson Klezmerados

Saturday 1:00 – North Church

The Tucson Klezmerados is a local group dedicated to the genre of folk music called "klezmer," loosely defined as Eastern European music in the Jewish tradition. Commonly performed at weddings and other celebrations, the music is lively, danceable, and joyous but also can be plaintive and reflective. The Tucson Klezmerados look forward to sharing this fun music with the festival audience. Dancing is always welcome!

Wally Lawder with Mike Markowitz

Sunday 5:00 – Court Street

Wally Lawder is a prolific songwriter and engaging performer who divides his time between New Mexico and Arizona and other wanderings. He'll perform original songs on guitar and ukulele, roaming a wide terrain. He will be accompanied by Mike Markowitz, one of Tucson's premier mandolin players, and a fine human as well. Songs about life on planet Earth! Wallylawder.com

Warren Thomas Fenzi

Sunday 11:30 – Roy Place

While inviting his listeners on a journey of introspection, Fenzi fosters an ongoing curiosity as a multi-instrumentalist, producer and songwriter. His explorations in sound and songwriting lay the foundation for what has become his unique style of cinematic, musical storytelling.

www.warrenthomasfenzi.com/

Waterford

Sunday 1:00 – North Church

Jim Berault is an accomplished songwriter, having written songs for several TV shows. Leslie Sahlen is a Grammy nominated vocalist and has performed with the Mamas and Papas and Spanky and our Gang. Guitar virtuoso, vocalist, songwriter Theodore C Reyes was a founding member of TDC and is a member of Elevenacity. Guitarist, vocalist, songwriter Nathan Frankenberg is a New York transplant. Kelsey BoBelsey is a wonderful vocalist. Michael Turner Bass Guitar. Javelle Allen drums.

FESTIVAL PERFORMERS

Wayback & Friends/Acoustic Quartet

Saturday 1:00 – Presidio Museum

With the passing of Tom Woolley and subsequent "retiring" of the Wayback Machine moniker, Bev Seckinger and Jim Lipson are keeping the spirit of Wayback alive with a quartet that features its trademark harmonies and unique song selection. Joined by multi-instrumentalists Gavin Binzer and Sunny Gable on guitars, mandolin, and violin to go along with bass, harmonicas and percussion. www.waybackmachineband.com

Whiskey Treats

Sunday 3:30 – Court Street

Whiskey Treats is a trio of experienced rock musicians who found a love for high energy folk music. They combine the best elements of bluegrass, country and traditional Americana to create a show that crowds love. Whiskey Treats write original songs that range from upbeat drinking tunes to upbeat songs that reminisce about home, then maybe a slower song or two if everyone needs a quick break. They hail from right here in Tucson, come on out and see a show! www.whiskeytreats.com

THANK YOU TO OUR 2023 FESTIVAL PHOTOGRAPHERS!



**C. Elliott
Bill Moeller
Phil Kelly
Rex Scofield
Jeff Miller**

With Additional Photography
and Video by:
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Paczka Digital

Festival Gallery Exhibit

During the Month of February, the Joel D. Valdez Library featured our annual Tucson Folk Festival Library Exhibit.

Dedicated to the memory of RUTH ELLEN SMITH (January 25, 1946 - August 2, 2021). She was a TKMA volunteer from the very beginning.





TUCSON FOLK FESTIVAL



TKMA MEMBERSHIP FORM

The primary purpose of the Tucson Kitchen Musicians Association is to enhance cultural awareness of Folk Arts in Tucson and Southern Arizona, producing and promoting the Annual Tucson Folk Festival. Please return completed form to: Tucson Kitchen Musicians Association P.O. Box 41054, Tucson, AZ 85717 Email: membership@tucsonfolkfest.org

Date: _____ **Name:** _____

Address: _____

City, State, Zip: _____

Phone: _____

Email Address: _____

Credit Card: (Circle One)

American Express Discover MasterCard VISA

Exp: _____ **CSC:** _____ **Card #:** _____

Check: # _____ **Amt:** _____ **Cash Amt:** _____

My membership should be: **Recurring** **One-Time**
Would you like to be added to our Volunteer list? **Yes** **No**

- \$15 Student**
- \$30 Individual/Non-Profit Org**
- \$45 Household**
- \$60 Festival Supporter**
- \$100 Business Partner**
- \$250 Corporate Partner**
- \$500 Lifetime Membership**

Thanks for Supporting Live, Original Music!

WAYS TO SUPPORT THE TUCSON FOLK FESTIVAL

Here are the top five ways to get involved with TKMA and support the Festival!

www.TucsonFolkFest.org

BECOME A MEMBER

Become an annual supporting member of the Tucson Folk Festival and TKMA! Members provide critical support for the festival each year and represent a key part of the cultural fabric of Tucson's music community. MEMBERSHIP LEVELS range from \$15 (Student) to \$500 (Lifetime Member)

DONATE

Make a One-Time or Recurring Donation on our website or at the Kitchen Store.

VOLUNTEER

Well over 200 volunteers contribute annually to keep the Tucson Folk Festival running smoothly. We're also looking for passionate new volunteers with a variety of skills to help our organization.



PURCHASE FESTIVAL MERCHANDISE

Pick up your very own Folk Fest T-Shirt, Pin, Hat, Button or Sticker at the Kitchen Store! We're proud to partner with local design companies for our merchandise.

STAY CONNECTED

Engage with TKMA and Tucson Folk Fest year round! Stay in touch to find out about special concerts, fundraisers, member activities, and local music happenings.

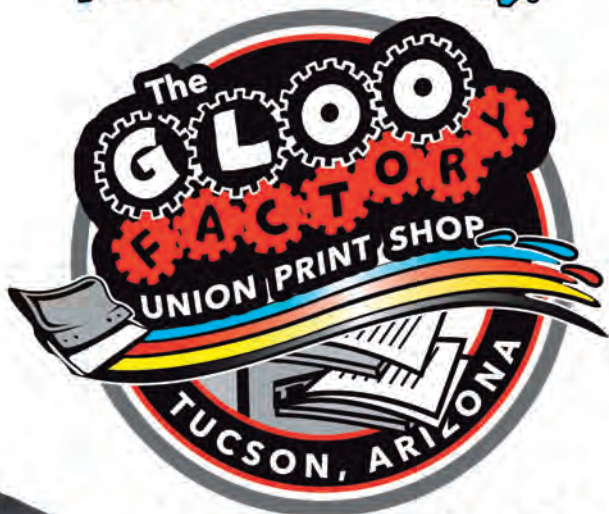


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