

39TH ANNUAL

TUCSON FOLK FESTIVAL

APRIL 5 - 7, 2024



DOWNTOWN TUCSON | JÁCOME PLAZA | FREE ADMISSION

LISA MORALES BAND • STEVE POLTZ • LESLIE MENDELSON • KEITH SECOLA
BABA MARIMBA • THE CROSS-EYED POSSUM • EAGLE ROCK GOSPEL SINGERS • CARNIVALEROS
DESERT MUSEUM FAMILY BAND • MARIACHI NUEVO AZTECA • 150+ STAGE PERFORMANCES

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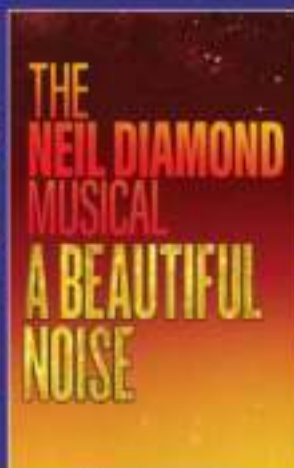
DECEMBER 3-8, 2024



FEBRUARY 18-23, 2025



MAY 20-25, 2025



JUNE 24-29, 2025



AUGUST 5-10, 2025

broadwayintucson.com  BROADWAY IN TUCSON

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39TH ANNUAL
TUCSON FOLK FESTIVAL

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39TH ANNUAL

TUCSON FOLK FESTIVAL

APRIL 5 - 7
2024

EVENT MAP



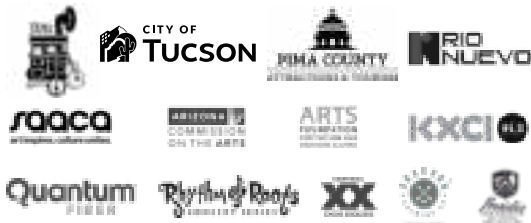
RECOMMENDED PARKING GARAGES

- El Presidio Garage 160 W Alameda (\$5)
- Public Works Garage 50 W Alameda (\$5)
- Main Library Parking 45 W Alameda (\$7)
- Pennington Garage 110 E Pennington (\$5)

STAGE SCHEDULE

- JÁCOME PLAZA STAGE**
Fri 6 PM - 9 PM Songwriting Competition
Sat 12 PM - 9:30 PM, Sun 11:30 AM - 8:30 PM
 - WILDFLOWER STAGE**
Young Artists, Family Shows, Kidszone
Sat 12 PM - 6:45 PM, Sun 11:30 AM - 6:45 PM
 - NORTH CHURCH STAGE**
Sat 12 PM - 6:45 PM, Sun 11:30 AM - 6:45 PM
 - PRESIDIO MUSEUM STAGE**
Sat 12 PM - 6:45 PM, Sun 11:30 AM - 6:45 PM
 - COURT STAGE**
Sat 12 PM - 6:45 PM, Sun 11:30 AM - 6:45 PM
 - TELLES STAGE**
Sat 12 PM - 6:45 PM, Sun 11:30 AM - 6:45 PM
- WORKSHOPS & SONG CIRCLES**
Sat 12 PM - 5 PM, Sun 12 PM - 4 PM

THANK YOU TO OUR EVENT PARTNERS



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TUCSONFOLKFEST.ORG/



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WELCOME MESSAGE

Happy Tucson Folk Festival! On behalf of the Board and Staff of the Tucson Kitchen Musicians Association and the Southern Arizona Arts & Cultural Alliance, we invite you to enjoy a weekend of incredible live and original music at the 39th Annual Tucson Folk Festival. Welcome to Arizona's largest free to the public music festival!

This year's celebration highlights Downtown Tucson in both familiar and new settings. Our weekend stages include two stages on Jácome Plaza, an expanded stage on North Church Ave, the always picturesque Museum Stage at Presidio San Agustín del Tucson, and two stages, workshop tents and song circles on Court Avenue and Telles Street. Our Friday night kick-off features the annual Stefan George Memorial Songwriting Competition with eight talented finalists and a Thursday night fundraiser concert at Monterey Court.

Across these six stages, we'll be featuring over 150 performances by more than 400 musicians including family shows, young artist showcases, and national and regional headliners. Our 39th annual festival couldn't be possible without our community partners, generous sponsors and funders, annually donating members, dedicated Board of Directors, and tireless volunteers. Thank You!

We hope you enjoy getting to know the people of Tucson and enjoying top-class singers, songwriters, storytellers, and performers from across the country.

- Matt Rolland, TKMA Board President

Tucson Kitchen Musicians Association Board of Directors

- Matt Rolland, President
- Greg Aiken, Vice President
- Don Coper, Secretary
- Claud Blackburn, Treasurer
- Mohammad Al-Sammak
- Brett Dooley
- Melissa Hall-Cohn
- Jonathan Frahm
- Aspen Green
- Ryan David Green
- Sophie Gibson-Rush
- Ron Pandey
- Eric Schaffer

2024 FESTIVAL SEASON COMMITTEES

OPERATIONS, RENTAL & LOGISTICS PLANNING

Greg Aiken, Sophie Gibson-Rush

BEVERAGE SALES

SAACA, Larry Peterson
Beverage Sponsor is Finley Distributing, Dos Equis, and Dragoon Brewery

VIDEO PRODUCTION

Southern AZ Video Productions

SOCIAL EVENTS AND SONG CIRCLES

Ron Pandy, Don Copler

FUNDRAISING EVENTS

Eric Schaffer, Aspen Green, Jim Lipson

DEVELOPMENT / SPONSORSHIPS / GRANTS

Matt Rolland, Brett Dooley

EMCEES

Eric Schaffer
2024 Emcees: Sophia Rankin, Jim Travis, Greg Rogan, Eric Ramsey, Tom Moore, Missy Paschke Wood, Melissa Hall-Cohn, Diane Perry, Tom Heath, Katie Haverly, Russ Bartlett, Jonathan Frahm, Virginia Cannon, Charlie Hall, Dennis Pepe, Chris Baron, Nancy McCallion, Tom Poley, Mike Wozniak, Sunny Gable, T. Greg Squires, Allie Baron, Joe Schaffer, Frank Powers

FAMILY SHOW / YOUNG ARTISTS

Ron Pandy
Thank you to our Family Show Presenting Sponsor: RIO NUEVO DISTRICT

FESTIVAL PHOTOGRAPHY

Jonathan Frahm
Festival Photographers: C. Elliott, Bill Moeller, Phil Kelly, Rex Scofield, BG Boyd

GREEN ROOM

Aspen Green
Neal Schlosburg, Carol Schaffer

HEADLINER SELECTION COMMITTEE

Ryan David Green, Matt Rolland, Jonathan Frahm, Sophie Gibson-Rush, Aspen Green, Jerry Martin

PERFORMER SELECTION & RELATIONS

Jerry Martin - Chair
Selection Committee: Greg Aiken, Laurin Gaudinier, Peggy Glenn, Kathy Harris, Richard (Bear) Lippman, Mare Pagel, Keith Reins

HISTORY EXHIBIT & GALLERY

Terri Edmonson, Linda Lou Reed, Lucinda Beckham, Don Copler, Emmy Creigh, Katie Popiel

KITCHEN STORE

Nikki Chayet, Kathy Damstra, Stephanie Engs, Andrew Hines

PRINTED MATERIALS & T-SHIRTS

Festival Art by Jessica Gonzales
Program Design: Matt Rolland
Program Ads: Aspen Green
Merchandise: Matt Rolland

PUBLIC RELATIONS & MARKETING

Jonathan Frahm

RAFFLES

Matt Rolland, Melissa Hall-Cohn

SONGWRITING COMPETITION

Jonathan Frahm

STAGE PRODUCTION

SAACA, Matt Rolland, Sophie Gibson-Rush
Stage Engineering by Arizona Pro Sound, Steff Kayser, Phil Cain, Marshall Jones, Luke Amble

STAGE RECORDING

Brian Hanner, Syndenn Sweet

TKMA MEMBERSHIP

Don Copler

VENDORS

SAACA, Matt Rolland

VOLUNTEERS

Festival - Mohammed Al-Sammak
Fundraisers - Melissa Hall-Cohn

WEBSITE

Jonathan Frahm, Matt Rolland, Art Dyer



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39TH TUCSON FOLK FESTIVAL | APRIL 5 - 7, 2024



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9

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LISA MORALES BAND

Performing Saturday April 6, 8:15 PM

Lisa Morales draws from a creative palette informed by the rhythms, colors and flavors of the Southwest — from the painted-desert skies of her native Tucson, Arizona, where she, her sister Roberta, and cousin Linda Ronstadt grew up. Morales continues to record and release music sung in English, Spanish, and Spanglish, conveying the promise of new beginnings and confirming that she is a woman in touch with her emotions and inner power. Morales once again affirms her world-class stature on her new solo album, *She Ought to Be King*.



STEVE POLTZ

Performing Saturday April 6, 7:00 PM

Steve Poltz opens himself up to the universe in a way most of us will never be loose enough to achieve, and the universe responds with a wink, a seemingly bottomless well of inspiration, and the talent to truly connect with an audience. Steve has co-written with numerous stars of the folk and bluegrass worlds, including Jewel, Billy Strings, and Molly Tuttle. His new album, *Stardust & Satellites*, was produced by Oliver Wood and Jano Rix of the Wood Bros.



LESLIE MENDELSON

Performing Sunday April 7, 5:00PM

Grammy Award-nominated artist, Leslie Mendelson releases this summer her fourth studio album, *After The Party*. For this latest effort, she collaborates with not one, but three producers: the legendary Peter Asher (James Taylor, Linda Ronstadt), Tyler Chester (Madison Cunningham, Sara Watkins) and her longtime songwriting partner, three-time Grammy Award-winner, Steve McEwan. Recorded at Jackson Browne's studio, Browne said of her music: *Leslie's melodies are timeless. They reach me way back in my youth somewhere. I hear traces of Burt Bacharach and Carole King, and hooks and passages that remind me of the pop songs I grew up hearing on the radio.*



BABA MARIMBA

Performing Sunday April 7, 7:15PM

For over a decade, Baba Marimba have been getting Tucsonans moving and grooving to their worldbeat fusion stylings. Their musicians have been Tucson regulars for decades, known as favorites of the Tucson Folk Festival while also frequently performing at venues around the city. Their sound encompasses baritone and soprano marimbas, kalimbas, electric viola, conch shells and African, Latin and Middle Eastern drums and percussion, mixed with drums, bass, guitar, horns and flute.



THE CROSS-EYED POSSUM

Performing Sunday April 7, 6:15PM

The Cross-Eyed Possum is an award-winning, nationally touring, and identical twin-led Newgrass/Americana band playing festivals and events such as Pickin' in The Pines 2023 and the 40th Annual Huck Finn Jubilee. They feature vocal harmonies and technical proficiency with original music inspired by such groups as CSNY and the Punch Brothers, and also by their dedication to jazz and classical music while attending universities. The band is currently celebrating their second studio album, *Out on My Own*, which was released in July 2023.



KEITH SECOLA

Performing Sunday April 7, 4:00PM

Native folk & blues rocker Keith Secola is an award-winning songwriter, producer, guitarist, and native flute player. His music is familiar to thousands of fans across North America and Europe. Keith's famous song, "NDN KARS", is considered the contemporary Native American anthem and is the most requested song on Native radio in the US and Canada. Keith Secola is Anishinabe (Ojibwa) originally from the Mesabi Iron Range country of northern Minnesota, now residing in Arizona. He is a member of the Anishinabe Nation of northern Minnesota and southern Ontario.



EAGLE ROCK GOSPEL SINGERS

Performing Sunday April 7, 3:00 PM

The Eagle Rock Gospel Singers began as a collective of friends getting together in the summer of 2010. A choir of up to 15 revived the old Gospel spirit with songs like "I Shall Not Be Moved". They evolved into a sextet, committed to embracing the richness found in early 20th-century recordings. Influenced by past Gospel musicians such as Washington Phillips and Sister Rosetta Tharpe as well as current bands like Calexico, the band creates a unique style drawing R&B, Americana, rock, and folk.



DESERT MUSEUM FAMILY BAND

***FAMILY SHOW HEADLINER
Wildflower Stage Saturday at 3:30 PM***

The Arizona-Sonora Desert Museum teams up with Mr. Nature's Music Garden for an unforgettable nature-themed jam! Come on a musical journey as we celebrate what makes our Sonoran Desert home such a special place. Sing, dance, & learn with original music in English & Spanish performed by Education Specialist, Michelle Constanza Miner, Anthony Aldinger (Mr. Nature), Syndenn Sweet (Hanner House Records), Eli Beren (Brother Bear Eli), Kyleigh Sacco (Desert Museum), & Ted Ramirez (Tucson's Official Troubadour). Now that's edutainment!



THE CARNIVALEROS

Performing Friday at 8:30 PM

Who are these guys? For starters, they are fronted by accordionist/vocalist Gary Mackender (well, he also plays drums, percussion, and additional keyboards), and featuring bassist Karl Hoffmann, drummer Les Merrihew, and guitarist/fretmaster Joe Fanning, plus a slew of Tucson kith and kin pitching in (backing vocalist Bjorgvin Benediktsson is also now listed as being an additional guitarist). Together, they stir up a giant melting pot of sonic chorizo gumbo that will leave you demanding encores. Or second helpings, take your pick.

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- Greg Aiken**
- Laurin Gaudinier**
- Peggy Glenn**
- Kathy Harris**
- Richard (Bear) Lippman**
- Mare Pagel**
- Keith Reins**



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STEFAN GEORGE MEMORIAL Songwriting Contest



Friday April 5, 2024 at 6 PM – 9:00 PM
Plaza Stage

The Tucson Folk Festival songwriting competition began in the early 2000s and is named in tribute to one of its founders, Stefan George. Past Winners include: Fox and Bones (2023), Chris Baron (2022), Annie Sorrells & Jerry Green (2021), Nick and Luke (2019), Sophia Rankin (2018), Eric Ramsey (2017), Janelle Loes (2016), Jen Hajj (2015), Robby Roberson (2013), Mitzi Cowell (2012)

2024 JUDGES:

Preliminary Round: Jonathan Frahm, Eric Schaffer, Katie Haverly, Sophia Rankin
Final Round: Jacob Acosta, John Coinman, Katie Haverly, Kevin Larkin, Syndenn Sweet

2024 FINALISTS

ADMIRAL RADIO – Columbia, South Carolina

Inspired by the prior life of their 1941 wooden Admiral radio, Coty Hoover and Becca Smith make music to gather 'round to. This infectious husband-and-wife duo inspires every room with their thoughtful storytelling, tight vocal harmonies, and deep love for community. Having shared the stage with national acts like Del McCoury, Molly Tuttle, Judah & the Lion, Leftover Salmon, and more, Admiral Radio is quickly making waves across the country as a rising star of the Folk/Americana music scene.

ARIELLE SILVER – Toluca Lake, California

Arielle Silver is a consummate storyteller whose rich, expressive voice and acoustic guitar frame expansive melodies that echo her tours and travels across the American heartland. Raised on folk festival fields and synagogue pews, in woodsy and watery places up and down the Atlantic Seaboard, Arielle now lives in Los Angeles, just a traffic jam away from the Pacific Ocean. Arielle currently serves as President of Folk Alliance Region West (FAR-West), and has shared stages with America, Ellis Paul, Rebecca Loebe, Alice Howe and Freebo, and more.

JOSHUA BUTCHER – Tucson, Arizona

Joshua Butcher is a multi-genre vocalist with his roots in gospel and country music. He has a distinctly unique gift of voice that fans have described as a soothing warmth and welcome that "just feels like it's everywhere." Joshua's lyrics are heartfelt and emoting, with creative turns of phrase that harken back to the traditions of classic country songs. His current project is the powerhouse roots-rock band, 'Barnaby and the Butcher' which released two albums in the last year.



LIZZIE – Tucson, Arizona

"Lizzie" is the stage name of 18 year old singer songwriter Erin Elizabeth. Born and raised in Tucson, Arizona she enjoys playing around town at local venues as well as writing and performing her original music. Her debut EP "Words" was released this past June and more music is on the way! Lizzie's music incorporates a variety of folk, indie, jazz, and rock influences. She performs all over town playing her acoustic guitar and singing.

SIMON LUNCHE – Berkeley, California

California singer-songwriter Simon Lunche developed a precocious knack for guitar and soon became the youngest endorsed artist in the history of Gibson Guitars for his unique stylings. Known for his dynamic live performances, Simon channels influences such as John Mayer, Jeff Buckley, and Van Morrison. His velvety voice, lyricism, and instrumentation soundtracking his life's journal, induces the kind of emotion that leaves you speechless.

GABRIELLE PIETRANGELO – Tucson, Arizona

Gabrielle Pietrangelo's desert inspired, voice centered, indie-folk has been evolving in the Tucson region for two decades. Driven by guitar and ethereal vocals, Gabrielle's music holds themes of nature, image invoking lyrics, humor and personal spirituality. She is a recent John Lennon Songwriting Contest winner and has arranged and performed vocal harmonies for many national and local acts including, Calexico, Howe Gelb, Amos Lee, Marianne Dissard, Brian Lopez, Mamma Coal and more.

DILLON SPURLIN – Phoenix, Arizona

Spurlin is a singer/songwriter originally from the upper Midwest. He recently migrated down south to enjoy the beautiful land, weather, and music this part of the country has to offer. He uses his upbringing in musical theatre and auditioned choirs to his advantage when performing as a singer/songwriter – he often puts himself in the 'scene' of the song. As far as influences go, he finds himself likening himself to the singer/songwriters of the 1970's, such as Paul Simon, James Taylor, etc.

MIKE STOCKSDALE – Culver City, California

With a guitar in hand and a gift for crafting profound lyrics, Mike Stocksdale weaves melodies that resonate deep within the soul. He draws you in with compelling riffs and intricate fingerpicking, but it's not just the music; it's the words that truly set Stocksdale apart. As a lyricist, he possesses an uncanny ability to distill complex emotions into relatable verses, painting vivid stories with his words.





WILDFLOWER STAGE

Roger Mikulas Young Artist Showcase

SATURDAY, APRIL 6, 2024

12:00 PM *Songwriting Finalists
in the Round*

2:00 PM Jam Pak

3:00 PM Eila C

3:30 PM Desert Museum Family Band
FAMILY SHOW HEADLINER

4:30 PM Cabin John

5:00 PM Diana Keymolent

5:30 PM Griffin & His Gang

6:00 PM Max & Ben

SUNDAY, APRIL 7, 2024

11:30 AM Jam Pak

12:30 PM Ayla Moreno

1:00 PM Mikayla Williams

1:30 PM Mikaela Milczarek

2:00 PM Zaylie Windsor

2:30 PM Would Bees

3:00 PM Mister Ronstadt

FAMILY SHOW

3:30 PM Kaia & Micah

4:00 PM Sydney Swanson

4:30 PM Sage

5:00 PM Bella

5:30 PM Gwen Ryan

6:00 PM Ava Paige

FAMILY SHOW HEADLINER

The Arizona-Sonora Desert Museum teams up with Mr. Nature's Music Garden for an unforgettable nature-themed jam! Come on a musical journey as we celebrate what makes our Sonoran Desert home such a special place. Sing, dance, & learn with original music in English & Spanish performed by Education Specialist, Michelle Constanza Miner – feat. Anthony Aldinger (Mr. Nature), Syndenn Sweet (Hanner House Records), Eli Beren (Brother Bear Eli), Kyleigh Sacco (Desert Museum), & Ted Ramirez (Tucson's Official Troubadour). Now that's edutainment!

Desert Museum Family Band



*Thank You to our Family Show
and Young Artist Showcase Sponsor*

**RIO
NUEVO**

Roger Mikulas was a strong supporter and one of the originators of the Young Artist Stage that began in 2006. He passed away in 2010, but his larger-than-life spirit is still remembered and inspires the provision and teaching of folk music for young people today.



Young Artist & Family Show

Ava Paige – An accomplished songwriter based in Nashville, Ava Paige was delivered a blow just before her 15th birthday. She was diagnosed with leukemia. Gigs and songwriting were put on hold and replaced with chemotherapy treatments. Ava is excited to announce she finished all treatments for leukemia on Dec 13th 2021 and is Cancer Free! She continues to work with some of the industry's best, with co-writes recorded by Lee Ann Womack, Chris Stapleton, Cody Johnson and more.

Ayla Moreno is a winner in various national and international competitions such as Young Artists' Competition by the Civic Orchestra of Tucson, Dorothy Vanek Youth Concerto competition by Southern Arizona Symphony Orchestra, Chopin International Piano Competition in Hartford, CT, Concerto competition by Tucson Philharmonic Youth Orchestra, WPTO Spain International Piano Competition, Tiziano Rossetti International Music Competition, Charleston International Music Competition and many more.

Bella is a mostly folk and pop performer who sings and plays guitar. The major influences were Hozier and the Lumineers who have been immense influence on style.

Cabin John is based on the charm of two old and two young people who love to play traditional-style bluegrass music. Howard Anderson, affectionally called Mr. Bluegrass, and his wife Susan formed a small band seven years ago from members of Jam Pak which now include Alan Moreno on guitar, Nazarena Delgado on bass and banjo, Anni Beach on mandolin, and Howard on banjo.

Diana Keymolent is a student at Canyon Del Oro High School and was born in Southern California, raised in Arizona. Diana is aiming for a future in the medical field. Diana's love for music started with the saxophone and evolved to playing both the acoustic and electric guitar and singing. After a long day, Diana really enjoys playing, learning and writing music.

Eila C – Claire Wertenberger, aka Eila C., is a 13 year old singer and piano player who is active in choir at Mansfeld Middle School, bikes with El Grupo and has had many years of music lessons. Her love of k-pop songs is contagious and her family has supported her musical expression ever since she was born. Daughter of local music educator and singer, Sara Gascho, Eila C. captures the emotions and musicality of her song selections with skill beyond her age. Her dog is her best friend who sings with her.

YOUNG ARTIST SHOWCASE

Griffin & His Gang – Griffin (aka Jack Collins) & His Gang specialize in Jazz music, typically from the 20s to the 40s. Swing is their main style of music and they arrange most of their own music. They have a traditional sense of style and love to jam.

Gwen Ryan – At 13, Gwen Ryan, is set to grace the Young Performer Stage at the Tucson Folk Festival for her third year. With a passion for guitar, keyboard, musical arrangement, and singing, Gwen's performances captivate audiences. Under the mentorship of Shawn at Sonoran Music Academy since age 5, she's cultivated a unique musical style. A dedicated fan of Taylor Swift, Boygenius, and Billie Eilish, Gwen continually explores new music genres, showcasing her diverse musical palette.

Jam Pak Blues 'N' Grass Neighborhood Band

After 30 years in the bluegrass world of AZ, most folks know the story of Jampak. Enfolded in the love of music, community, food, travel and love itself, this unique band of all ages, races and walks of life makes bluegrass music. In the name of Anni Beach of Chandler, they teach each other, gather twice a week, practice, dance, entertain, and at the center maintain the singular goal to make themselves and others happy with their music.

Kaia Micah is a sibling duo performing acoustic covers of hit songs from the Beatles to Taylor Swift.

Max & Ben are a high school singer-songwriter duo who are multi-instrumentalists that love classic rock and modern indie/folk. You can hear them playing Fleetwood Mac, Hozier, The Grateful Dead, Noah Kahan, among other treasures of the sixties and seventies. If you enjoy hearing a groovy mystical blend of covers and original songs, you will love watching these two music lovers keep the essence of folk alive.

Mikayla Williams is an 18 year old singer-songwriter from Tucson, Arizona. She has been writing songs since the age of 12 and performing since the age of 13. She has performed at places such as: Monterey Court, Wings Over Broadway, AZ Hops & Vines, and Tucson Folk Festival!

Mikaela Milczarek is a Tucson based 16-year-old singer/songwriter. She has been playing music and singing since the age of five, on primarily ukulele and guitar. She is inspired by artists like Elliot Smith, Jeff Buckley, and Black Country New Road.

Mister Ronstadt – Music for the kid in all of us. Mr. Ronstadt is a tradition that was started by Michael Joseph Ronstadt (1953-2016) when he decided to start singing to the classrooms of his two sons, Peter Dalton and Michael Gilbert, at Cragin Elementary in Tucson, AZ. As his singing became school wide he began to collect and write songs for not only children but for a generational audience, music that awakens the kid in all of us. This tradition is now being carried on by his sons, Peter and Michael, in their respective hometowns of Tucson, AZ and Cincinnati, OH.

YOUNG ARTIST SHOWCASE

Sage

Audrey Cordrey is a 18 year old musician. Sage has been playing guitar for 6 years. Some of her favorite musicians are Kurt Cobain, Layne Staley and Chris Cornell. She soon hopes to release music of her own.

Sydney Swanson

Sydney Swanson is a singer-songwriter musician from the Phoenix area. She's 17 years old and plays piano and guitar, in addition, she wrote her first song at age 9 and continues to write and perform. She has performed in Alice Cooper's "Proof is in the Pudding" yearly competition.

Would Bees

The Would Bees is Jam Pak's youngest band and maybe the hardest working band under the leadership of Thomas Leon, Alan Moreno, Nazarena Delgado, and Paul Lopez. They are learning their instruments and learning to sing the heart of bluegrass traditional music. The kids work on their arrangements and are very dedicated to their music. The two leaders know about the concept of being Servant-Leaders and Jam Pak is so proud of them and the gift they are giving to young Jam Pak members. This band is truly a wonderful sight to see!

Zaylie Windsor

Zaylie Windsor is a 17 year old singer/songwriter and Arizona native. She began performing when she was twelve and has continued her musical journey into her teens. Some of her greatest accomplishments are singing the National Anthem for a WNBA game, winning battle of the bands in Show Low, AZ in 2021 and 2023, and opening for country star, David Nail. Zaylie attends Eastern Arizona College where she performs in two choirs, Acapella and Gila Soul.

Enjoy the KidsZone on Jácome Plaza!



- **Musical Instrument Petting Zoo with Jam Pak & Allegro School of Music**
- **Free Arts & Crafts with Sunny Studio**
- **Facepainting with Sparkled Wings**



WORKSHOPS & SONG CIRCLES



Want to learn more about your instrument? Learn some new vocal techniques? Play along or share a song in the Ballad Tree Song Circle? Pick up some tips about storytelling or songwriting? Come to one or more of the great workshops being offered at this year's folk festival and please feel free to bring your instrument! Workshops are FREE and open to all!

LOCATED NEAR COURT STAGE

200 N Court Ave, Tucson, AZ 85701 (*Near Court Ave and Washington St*). Workshops are in the white tents. Song Circles are under umbrellas in the pedestrian area north of JoJo's Restaurant.

More workshop details at TucsonFolkFest.org/Workshops

SATURDAY APRIL 6, 2024

	WORKSHOP TENT A	WORKSHOP TENT B	SONG CIRCLES
12 PM	ANNI BEACH - <i>Building a Bluegrass Music Community</i>	ALISON WAHL - <i>Reaching Out To Audiences</i>	
1 PM	DEB SEYMOUR <i>Speed Songwriting</i>	PAUL DOMINGUE <i>Mississippi John Hurt</i>	1 PM - 2:30 PM Hosted by Tom Robert
2 PM	ERIC DOUGLAS <i>Strategies for Songwriting</i>	SARAH EVANS - <i>Healing Through Vocal Practice</i>	
3 PM	FOX AND BONES <i>DIY Tour Booking</i>	DUNNÓG <i>Irish fiddle / Irish session</i>	2:30 PM - 4 PM Hosted by Sunny Gable
4 PM	MARTY PROVINCE - <i>Dangerous Songs: Peace, Protest, & Politics</i>	BRETT ANTHONY <i>Perspective in Songwriting</i>	

SUNDAY APRIL 7, 2024

	WORKSHOP TENT A	WORKSHOP TENT B	SONG CIRCLES
12 PM	NICO BARBERAN <i>Fusion of Rhythms</i>	TED WARMBRAND <i>Songleader Tips</i>	
1 PM	JAMIE ANDERSON <i>Guitar fingerpicking patterns</i>	WALLY LAWDER - <i>Secrets of Songwriting</i>	1 PM - 2:30 PM Hosted by George & Georgia
2 PM	TED WARMBRAND <i>Songs for the Very Young</i>	MARK GOSTNELL <i>Songwriting</i>	
3 PM	JAKE HABER - <i>Songwriting as a Spiritual Practice</i>	ANDY MCCUNE & TOM POLEY - <i>Banjo</i>	2:30 PM - 4 PM Hosted by Marty Flashman



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Music Festivals in 2024

- MerleFest, April 25- 28, 2024
- Joshua Tree Music Festival May 16-19, 2024
- Northwest Folklife Festival, May 24-27, 2024
- Kerrville Folk Festival, May 23 - June 9, 2024
- Telluride Bluegrass Festival - June 20-23, 2024
- Flagstaff Folk Festival, June 2024
- Kutztown Folk Festival, July 2024
- High Sierra Music Festival, July 4-7, 2024
- Woody Guthrie Folk Festival, July 10-14, 2024
- Folkmoot Festival, Late July, 2024
- Lowell Folk Festival, Late July, 2024
- Newport Folk Festival, July 26-28, 2024
- Rockygrass Music Festival, July 26-28, 2024
- Falcon Ridge Folk Festival, July 26 - 28, 2024
- Tumbleweed Music Festival, Aug 30 - Sep 1
- Wheatland Music Festival, Early Sept, 2024
- Pickin in the Pines, Sept 13-15, 2024





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ARTISANS & EXHIBITORS

- **Allegro School of Music and Dance** – Music
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- **Arizona for Abortion Access**
- **Arizona Window and Door Store**
- **AZ Daily Star**
- **Beads of Courage**
- **BEB Glass** – Glass Houswares
- **Burnt October** – Soy Wax Candles
- **Carpe Librum** – Printmaking/Graphics
- **Casas Adobes American Legion Auxiliary Unit #73** – Fiber/Textiles
- **Clear Sky Designs** – Jewelry
- **Club Nirvana** – CBD Products
- **Cultura Life Design** – Custom Wood Designs
- **Cutco** – Cutlery
- **Daisy Mae's Goat Milk Soap** – Health / Beauty
- **Dancing Rainbows Tie-Dye** – Fiber/Textiles
- **First Impression Ironworks**
- **Fox Tucson Theatre**
- **Hands of the People** – Fiber/Textiles
- **Hands On Creations** – Mixed Media 2D & 3D
- **Hotrods for Hunger** – Food Bank Raffle
- **House of Hatters** – Custom Hat Bar
- **Imago Dei Middle School**
- **Indigo Trading Post** – Jewelry
- **Innerwoven** – Fiber/Textiles
- **Intricate Ink Studio** – Drawing
- **Jacuzzi Bath Remodel of Arizona**
- **JamPak Blues N Grass Neighborhood Band**
- **La Paloma Family Services**
- **Laura's Lappas** – Fiber/Textiles
- **Love My Shawl** – Fiber/Textiles
- **Maude Pods** – Jewelry
- **Permanent Jewelry Club**
- **Pima County Justice for All**
- **Poppin' Off Creations** – Painting
- **Renewal by Andersen**
- **Rozegrave Music Gear**
- **Sarkanys Rising** – Wood
- **Sierra Skulls** – Jewelry
- **Sunny Studio Space** – Free Kids Arts & Crafts
- **Superior Water Treatment**
- **The Multivrs Is Illuminated:** Youth Music Program
- **The Phabric Pharmacy** – Fiber/Textiles
- **Tucson Electric Power**
- **Tucson Fringe Festival**
- **Natural Grocers**
- **Volitional Health 365** – Health / Beauty
- **Wear a Touch of Spirit** – Jewelry
- **What a Gem** – Jewelry
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- **Wolf Den Soaps**

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BEER (\$7)

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- Heineken Silver
- Heineken 0.0 (non-alcoholic)



VARIETY (\$7)

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Non-Alcoholic Beverages (\$2)

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- Seltzers

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FOOD

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- **Eatgypt** – Egyptian, Vegetarian
- **Fiesta Filipina** – Asian Cuisine
- **Gus's Gyros** – Fair Food, Gyros, Beverages
- **Hot Pops** – Kettle Corn
- **Hungary Express** – Funnel Cakes
- **JoJo's Restaurant** – Outdoor Taco Bar Near Court and Telles Stages
- **3 Margaritas Kitchen** – Mexican Burritos, Tacos, Carne Asada
- **Mr. Ice Guy and Colonel Mustard** – Italian Ice, Bratwurst, Hot Dogs
- **Pam's Kitchen** – Caribbean
- **San Francisco Chocolate Factory** – Desserts

FOOD & BEVERAGE OPTIONS



SATURDAY, APRIL 6 | STAGE SCHEDULE

	JACOME PLAZA	NORTH CHURCH	PRESIDIO MUSEUM	COURT	TELLES	WILDFLOWER
12:00 PM	Mariachi Nueva Azteca de Tucson	Arizona Balalaika Orchestra	Rita Verberna	Simon Lunche	Marty Province	Songwriters in the Round Lillian Spaulin, Cobbiola Petrongolo, Joshua Butcher, Lizze
12:30 PM		The Tucson Klezmeristas	Rond Randall & Due West Trio	George & Georgia	Lara Ruggles	
1:00 PM	The Senators	Grupa Tradiciones	Sunny & the Whiskey Machine	Lady Psychokristal's Booth	Russell Bartlett	Songwriters in the Round Admiral Radio, Arielle Silver, Mike Stalockin, Simon Lunche
1:30 PM		Barnaby & the Butcher	Roland Roberts Band	Steff Kayser & Alvin Blaine	Brett Anthony	
2:00 PM	Southbound Pilot	Starseed Acoustic Ensemble	The Secret Trails	Daniel Bracken	Dunnóg	Jam Pak
2:30 PM		Determined Luddites	Frankly Scarlett	Anne English Music	Lizzie	
3:00 PM	Hot Club of Tucson	Brian Berggoetz	Ten Dollar Wedding	Mark Gostnell	smooth-mahooty	Eric C.
3:30 PM		Liz & Pete's Sparrows & The Last Train	Mizi Cowell	Rollin' Solanda	Alan Thröch	DESERT MUSEUM FAMILY BAND
4:00 PM	Eric Schaffer & The Other Troublemakers	Don Armstrong & the Whiteyptalans	Christine Santelli and Heather Hardy	Rachael Snyder	The Blue Goats	
4:30 PM		Connie Brannock Quartet	Ramsay Roberson	Pineross	Wally Lawder	Cabin John
5:00 PM	Ryanhood	The McCallion Band		JC & Laney	Little Jane	Ted Ramirez
5:30 PM			Out of the Blue		Arielle Silver	Geffin & His Gang
6:00 PM	Songwriting Winners	Heather Lil' Mama Hardy	JC & Laney	Katie Haverly	Fox and Bones	Max & Dan
7:00 PM	STEVE POLTZ					
8:15 PM	LISA MORALES					

SUNDAY, APRIL 7 | STAGE SCHEDULE

	JACOME PLAZA	NORTH CHURCH	PRESIDIO MUSEUM	COURT	TELLES	WILDFLOWER
11:30 AM	The Jane Hains	Khomotaba	onyahia & Blue	Steve Kaufman	Cypress Grove	John Park
12:00 PM	Carlos Azmitia & the Blind Souls	The Colin Trio	Gardenia A2	FRESH APPLES	Eric Douglas	
12:30 PM		Daniel Elmer Rodgers Trio	Dry River Band	Bassett and Callahan	Raggedy Edge	Ayla Matano
1:00 PM	Karyn Ann Band	Mark Inley & the Broken Circle	Ed's Camp Cookin'	The Wild Swans	Tracy Hawn	Mikayla Williams
1:30 PM		Sophia Rankin & The Sound	Ted & Joyce	Jacob Haber	Bryan Franklin	Mikaela Miskank
2:00 PM	Mamma Coal	Mico Barberan Band	The Out of Hillers	Abby E.	Graham Good & The Painters	Zaylie Windsor
2:30 PM		Ben Kandy & the Wild Pitch Band	Raja Corbin	Wilson Wahl	Northside of Cochise County	Wendy West
3:00 PM	THE EAGLE ROCK GOSPEL SINGERS	Jessie Ojeda & Amalia	Laura Jean Band	Eric Seymour	Tom Olinney	MISTER KONSTADT
3:30 PM		The Pikes Stars	Antoin Hargood & Friends	Koda Krause	Mike Woodruff	Kate & Michael
4:00 PM	KEITH SECOLA	The Owl Birds	Gabrielle Heltrungolo	Eugene Bonance	Human James Rawley	Sydney Swanson
4:30 PM		Chris Korman & Two Secrets	RSO	Jennifer Spector	Greg Martin	Sage
5:00 PM	LESLIE MENDELSON	John Coleman Band	RSO	Jamie Anderson	Grant Dealey	Bella
5:30 PM				Tom Robert	Evan David Green	Sean Ryan
6:00 PM	THE CROSS-EYED POSSUM	Koch & Jus	Kevin Pollock and his band	Janelle Lee	The Dry Wash Anglers	Java Paige
7:00 PM	BABA MARIMBA					

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FESTIVAL PERFORMERS

Abby K

Sunday 2:00 – Court

Abby K is honest. Her melodies are instantly hummable and imminently memorable, and her stories will hit you smack dab in the heart. In all, Abby K is hard to categorize. She is not pop. She is not country. She is not rock. Nor is she alternative or folk. She is Heart Rock. Her sound is nostalgic and modern in the same breath. Abby's fourth album, "Where We're At", co-written with husband, touches upon the reality of what it means to be "getting by" together during a time of great uncertainty.

abbykmusic.com

www.facebook.com/abbykmusic

[lawndaisy31@gmail.COM](mailto:lawndaisy31@gmail.com)

Alan Ehrlich

Saturday 3:30 – Telles

I am a singer songwriter with an eclectic style that offers up flavors of folk, country, swing, bluegrass, blues, reggae and western swing. My songs are about current issues like homelessness, immigration, the environment, globalization and aging. I was told that I have a "special way of communicating big ideas in simple terms". You can also expect to hear witty, satirical songs. I have on several occasions been a finalist in the Tumbleweed Music Festival songwriting contest. alanehrich.net

Alison Wahl

Sunday 2:30 – Court

Alison Wahl's work as a vocalist, composer, and songwriter spans many genres and seeks to center authentic human presence. Her music is earnestly human, stubbornly optimistic, intricate, and thoughtful. Her newest EP, "Songs of Change," was released in September of 2022. Equally at home on the operatic and oratorio stage, Alison was praised by the Chicago Tribune for her "appealing," "bright, vibrant soprano."

www.alisonwahl.com

www.youtube.com/@alisonwahl soprano

Amber Norgaard & Friends

Sunday 3:30 – Presidio Museum

Described as "Tucson's folk-rock goddess" (Natural Awakenings), Norgaard is a nurse-turned-singer/songwriter who uses music as a healing art to foster compassion, spirituality and positive social change. She is known for her passionate vocal/piano/guitar delivery, eloquent lyrics and graceful melodies that inspire hope. Since departing her Alaskan nursing career, she has released seven albums, toured nationally, opened for Judy Collins and Kenny Loggins and achieved songwriting accolades.

www.ambernorgaard.com

www.facebook.com/ambernorgaard



FESTIVAL PERFORMERS

Anne English Music

Saturday 2:30 – Court

Anne English Music is considered New Acoustic Folk Duo based in Tucson AZ. Originally from New England. Most appearances at this Festival were from 1988, and with others (vocal, Guitar) or several groups under Anne English Music. Sujahni Blacker drumming and percussion journey has included study in West African drumming and performing with The Dancing Trees and Rubyfruit Marimba bands in Portland Oregon. Since moving to Tucson she has performed as a percussionist and drummer with Anne English.
www.facebook.com/AnneEnglishMusic/
avesing@hotmail.com

Arielle Silver

Saturday 5:30 – Telles

Arielle Silver is a consummate storyteller whose rich, expressive voice and acoustic guitar frame expansive melodies that echo her tours and travels across the American heartland. Raised on folk festival fields and synagogue pews, in woodsy and watery places up and down the Atlantic Seaboard, Arielle now lives in Los Angeles, just a traffic jam away from the Pacific Ocean. "Commands attention from the moment she takes the stage" - Folk Project NJ; "Superb stage presence" - Music Connection
www.ariellesilvermusic.com

Arizona Balalaika Orchestra

Saturday 12:00 – North Church

Celebrating its 44th year, this group began in 1980 as a small ensemble in the UA Russian Department. It is a spirited, nonprofit community folk orchestra that plays native Slavic instruments and wears colorful costumes. They've toured Arizona and Mexico and are members of the Balalaika and Domra Association of America, which holds conventions in North America and Europe.
azbalalaika.org
Facebook: Arizona Balalaika Orchestra

The Arnold/Klingenfus Ensemble

Sunday 3:00 – North Church

Redefining folk music since 1983, the Ensemble features stark original music with songs you never expect to be heard at a folk festival.
www.facebook.com/ArnoldKlingenfusEnsemble

Baja Caravan

Sunday 2:30 – Presidio Museum

Baja Caravan has a unique musical style which blends folk surf reggae rock with the rhythms of Latin music. They have played all over Arizona and are quickly becoming one of the best original bands to come out of Tucson. They get their unique sound through a diverse musical background. Grab a drink and relax, they are considered Tucson's island music!
www.bajacaravanband.com;
www.facebook.com/bajacaravanband
bajacaravanband@gmail.com

FESTIVAL PERFORMERS

Barnaby and the Butcher

Saturday 1:30 – North Church

Barnaby and the Butcher are a 4-piece from Tucson, AZ; playing music from the broadly defined genres of Roots Rock and Americana. Their original compositions and cover choices run the gamut of classic country, dark country, blues, and rock; all of which they perform with a distinctly unique style that evokes deep nostalgia while managing to feel entirely new. These musicians have played internationally for decades; this is the project that finally allows them to play and create together.

www.barnabyandthebutcher.com/
andrea@kindlingfirespromotions.com

Bessett and Callahan

Sunday 12:30 – Court

Bessett and Callahan are an alt-country duo from Tucson, Arizona. A one two punch of haunting vocals and sun faded, fuzzed out guitar—Jillian Bessett and Chris Callahan perform lilting western ballads and hook heavy anthems with rock and roll sensibilities.

www.bessettandcallahan.com
jillianbessettmusic@gmail.com

The Blue Goats (Duo)

Saturday 4:00 – Telles

John Laman formed The Blue Goats in 2009 to showcase his original material. The Blue Goats have an extensive and varied song list covering Country Rock, Americana, Folk and Bluegrass. Their original material reflects the duo's many influences, while their carefully selected classic covers from other genres gain new perspective with their own unique arrangements.

www.reverbnation.com/thebluegoats
www.facebook.com/TheBlueGoats/

Brett Anthony

Saturday 1:30 – Telles

Brett Anthony is a singer/songwriter from Ravensdale, Washington. Brett's inspirations are as wide and varied as the songs he sings. Whether it's a coal mining song about his great grandfather or a song about being isolated and alone in the wilderness with only your thoughts, (and regrets?) Brett's songs invoke a deep appreciation for the journey and the lessons learned. His style has been compared to the likes of John Moreland and Steve Earle.

www.brettanthonyoriginal.com
brettanthonyoriginal@gmail.com

Brett Dooley

Sunday 5:00 – Telles

Brett Dooley is a local Tucson singer-songwriter and multi-instrumentalist. He writes and performs original music with local bands and as a solo performer. Most recently, Brett has released his debut solo album, *The Long Road*, and will be performing selections from this new release. This album is a chronological exploration of Brett's life, moments that have impacted him the most. These songs reflect his roots in Midwestern farmland, to the US Navy, and now to Tucson, Arizona.

www.brettdooley.com

Brian Berangoetz

Saturday 3:00 – North Church

Brian is based in Tucson, AZ. His music is sweet and melodic with unique changes. An original Americana sound with songs about love and loss. Violin and lush harmonies are a big part of the sentimentality of the music. They also play original covers, cover songs written to a different melody and chords.

www.reverbnation.com/brianberangoetz

FESTIVAL PERFORMERS



Bryan Fishkind

Sunday 1:30 – Telles

Bryan has been writing and performing songs about wild fires, guns, borders, dogs in the night, sanity, vampires, hot shots, princesses, propane, churches, fields, beaches, ships, repression...fractured hearts, words from the beyond, confusion for a half century.
bryanfishkind@gmail.com

Carlos Arzate & the Kind Souls

Sunday 12:00 – Plaza

Tucson native Carlos Arzate has been a standout member of the Arizona music community since the 90's, first known for leading bands like Innisfail and American Android with his huge voice. While those bands were known for their loud, confrontational sound and message, he nurtured a deep love of soul, folk, Norteno, and what is broadly called Americana, influences that finally found a home in his solo project, Carlos Arzate and The Kind Souls.
arzatemusica.com/



Chris Baron And Two Secrets

Sunday 4:30 – North Church

Chris Baron stormed into the TKMA scene with a rowdy first-place finish in the 2022 Stefan George Songwriting Competition, which culminated in an unprecedented four-song encore on the Plaza Stage the next night. He is a model singer-songwriter from the Pacific NW, with a big band style reminiscent of Cat Stevens. The highly stylized music will draw you in, shake your hand, and eliminate all your fears. www.ChrisBaronMusic.com
www.facebook.com/ChrisBaronAndTwoSecrets

Christine Santelli and Heather Hardy

Saturday 4:00 – Presidio Museum

Grammy Nominated songwriter and NY Blues Hall of Fame inductee, Christine Santelli (guitar, vocals) teams up with Blues Hall of Fame, powerhouse Heather Lil' Mama Hardy (fiddle, vocals) for special project. Christine and Heather bring deep soul to their original songs, with heartfelt harmonies and pure fire and emotion. Their songs are a combination of blues, americana, and adult alternative. These veterans exhibit true respect for each others art and talent, its obvious in their shows, together. www.christinesantelli.com | christinesantelli@icloud.com



The Colin Trio

Sunday 12:00 – North Church

Less of a trio and more of a triple-headed hydra roving through an alluring array of genre-blending styles, The Colin Trio is anything but typical. Whether it's Colin's knack for slipping in and out of musical eras, or bassist Brian Link's adeptness with any groove, or drummer Cheo Larcombe's ability to start at the flick of a match, watching The Colin Trio perform live a cavalcade of rock, soul, jazz, funk and the blues. www.thecolintrio.com www.facebook.com/thecolintrio
feistyfolk@gmail.com

FESTIVAL PERFORMERS

Connie Brannock Acoustic Quartet

Saturday 4:30 – North Church

Once a year, Connie trades in her dogpound growl for a good ole' bobcat purr! She'll be joined by Tucson master musicians Matt Mitchell on acoustic guitar, Rafe Centouri on acoustic bass and Rob Paulus on violin.

Cypress Grove

Sunday 11:30 – Telles

Cypress Grove plays music of our American Heritage. Featuring guitar, harmonica, upright bass and mandolin, plus 3 part harmonies, this versatile collaboration of Tucson musicians explores the deep roots of American acoustic music.

facebook.com/cypressgrovetrio

Daniel Bracken

Saturday 2:00 – Court

Songwriter and finger-style guitarist Daniel Bracken plays music informed by his rich history as a recordist and producer for Public Media, and as a performer in the US and Ireland. In recent years Dan has delved deeper into personal songcraft, a wholehearted mix expressing the crossroads of spirituality, wistfulness, and humor. His songs embrace many of the storytelling qualities of traditional Irish and American roots music. www.facebook.com/danbracken

Darrell Elmer Rodgers Trio

Sunday 12:30 – North Church

Want to DANCE (and Chuckle)? Darrell Elmer Rodgers is a 40+ year veteran songwriter and performer. Often called the "Bard of the Baby Boomers", his deep voice and witty lyrics are like hearing Hoyt Axton sing a John Prine song. Yet his style is all his own, often with a swing beat that makes you want to DANCE! Matt Bruner (on bass) and drummer Michael Parker, both veteran Tucson performers, complete this trio that has brought past TFF crowds to their feet since their debut in 2009. A must see! darrellongs.com | youtube.com/darrellelmerrodgers

darrellelmerrodgers.bandcamp.com | darrell@darrellsongs.com

Deb Seymour

Sunday 3:00 – Court

Her third year at the Tucson Folk Festival, Deb Seymour is a true entertainer who sings whimsical comedic originals about hitch-hiking chickens, tango-dancing Martians and the unintended generational consequences of eating a piece of DDT-laced cake (true family story!) When not making you laugh, she will touch your heartstrings with songs from her more serious side- songs of searching, yearning and caring for the environment.

debseymourmusic.com musicwoman@debseymourmusic.com



FESTIVAL PERFORMERS

Determined Luddites

Saturday 2:30 – North Church

Original acoustic music for sophisticated urban hillbilly. We've been at this for 30+ years. They didn't send me an application this year. Hmmm....

hellacaster041@gmail.com

Don Armstrong and the Whiskeypalians

Saturday 4:00 – North Church

For fifty years, folksinger Don Armstrong has been touring the country (also Canada and Mexico) singing his songs. He has been called a "Tucson Treasure" and a "consummate songwriter" (Arizona Daily Star). Don (vocals, guitar, banjo), Liz Cerepanya (vocals), and Peter Dalton Ronstadt (vocals, guitar, Pennsylvania stomp box) make up the nucleus of the Whiskeypalians with Alvin Blaine (dobro) and Slim Rost (bass) filling out the band. "A wonderful and robust performance" - Tucson Folk Festival

Nightpeopledance.com

Facebook: Don-Armstrong-The-Whiskeypalians

Dry River Band

Sunday 12:30 – Presidio Museum

The Dry River Band got together about 5 years ago with members that brought folk, blues, country, rock, and Americana influences to the table. From those influences, our shows are a combination of originals and covers mostly from Americana, country, blues, and folk artists, new and old. The band is comprised of Jim White, vocals and rhythm guitar, Hank Childers, vocals and accent guitar, Dave Lehrman, lead guitar, and Mark Nearing, bass.

Facebook: *dryriverbandtucson*. Contact: j494white@gmail.com

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FESTIVAL PERFORMERS

The Dry Wash Anglers

Sunday 6:00 – Telles

The Dry Wash Anglers perform everything from classic country to hard driving Bluegrass with some thoughtfully written original music as well. Composed of veteran musicians a high energy show is guaranteed! drywashanglers.com
Facebook, Instagram: DryWashAnglers
www.youtube.com/@drywashanglers7521

Dunnóg

Saturday 2:00 – Telles

Dunnog plays the music of Irish cottage kitchens, crossroads dances and friendly pub sessions: a lively mix of jigs and reels, with the occasional song tossed in for good measure. Sharon Goldwasser (fiddle), Tom Ryan (mandolin and tenor banjo), and Keith Reins (guitar and vocals) invite you to make yourself at home with us for a few tunes. We take our name from the Irish word for the Dunnock, a sweetly singing bird at home in the gardens and hedgerows of the Irish countryside.
azfiddle@mindspring.com

EarthPicks of Cochise County

Sunday 2:30 – Telles

The EarthPicks, Liz Lopez and Jeff Sturges, compose and perform songs about the people, history, and natural wonders of Cochise County and the great Southwest. They feature bass, acoustic guitar, harmonica, and vocal harmonies. Liz is a native of Bisbee, currently teaching choral music for the Bisbee Unified School District. Jeff, a long-time resident of Cochise County, is Faculty Emeritus at Cochise College. They make their home in the foothills of the Huachuca Mountains near Sierra Vista. Learn more at www.facebook.com/EarthPicks
earthpicks@gmail.com

Eb's Camp Cookin'

Sunday 1:00 – Presidio Museum

We play for your enjoyment. Usually a some of Eb's originals and a couple of seldom heard covers. Rooted in the singer-songwriter tradition with folk, blues, and country influences. From unrequited love to dogs, and intoxication we don't figure any topic is off limits. Shanti Foster on fiddle. Slim Edelman on rhythm and lead guitar. Jim Anderson on rhythm guitar, Of course Phil Anderson on Bass. Eb does promise to keep his shirt on this year no matter what instruments he might pick up.

Eric Douglas

Sunday 12:00 – Telles

Eric Douglas is a true Americana songwriter, drawing on influences from traditional folk, blues, bluegrass, and jazz. His lyrics paint an American landscape, with songs from the Southwestern desert, the Great Plains, and the open road. Eric's performances are engaging and intimate, as he shares the stories behind the songs, as if he is telling a secret for the first time. He is a veteran of Arizona's major folk festivals, and his songwriting has been recognized in nationwide competitions.
www.ericdouglasmusic.com/

FESTIVAL PERFORMERS

Eric Schaffer & The Other Troublemakers

Saturday 4:00 – Plaza

Longtime Tucson Folk Festival favorites, Eric Schaffer & The Other Troublemakers recently released their third studio album, "Dry Lightning" - available at The Kitchen Store. Eric is an award-winning songwriter and The Other Troublemakers (Loren Dircks, Jess Barrera and Daniel Thomas) deliver a fun show every time. The band has opened for Grammy Award winners Marc Cohn, Lonestar and Radney Foster. Learn more at www.theothertroublemakers.com.

Eugene Boronow

Sunday 4:00 – Court

Music that is from the heart -- mellow, melodic, and deeply felt.
eugeneboronow.com

The Fallen Stars

Sunday 3:30 – North Church

Sharing a love of 70s songwriters and growing up listening to the alternative 90s, alt. country, Americana all while learning our own craft of songwriting has led us across the U.S. and Europe on many tours. We've released several critically acclaimed albums including one about the tv show Firefly. We've won awards such as "Best Country/Americana Band", "Best Acoustic Band" by the OC Music Awards and being named "Best Live Band" by OC Weekly. We're SoCal now but were born in Boston. Learn more at thefallenstars.com.

Fox and Bones

Saturday 6:00 – Telles

Scott Gilmore and Sarah Vitort are Fox and Bones—energetic offbeat folksters with a retro pop-rock bent who have been setting the world alight with a handclapping, foot-stomping good time since 2016. The indomitable duo has brought their optimistic Americana polish to international stages shared with the likes of Rayland Baxter, The Dead South, ZZ Ward, The Talbott Brothers and Horse Feathers among others. Learn more at www.Foxandbones.com.

Frankly Scarlett

Saturday 2:30 – Presidio Museum

Frankly Scarlett is known for their lovely harmony singing and fun, entertaining performances of folk, country and bluegrass covers and originals. Vocals by Suzy Ronstadt, Mary Kuskin and Kathy Harris, Sabra Faulk on guitar, Deanna Sylvester on bass.

FRESH APPLES

Sunday 12:00 – Court

FRESH APPLES' toe-tapping, feel-good music features Doc Rolland & Meryl Brown's tight harmonies and stellar fiddle & guitar playing, performing an eclectic mix of originals & "fresh" arrangements of trad folk, country & bluegrass. Doc & Meryl's playful synergy, good old-fashioned humor & lively audience participation make each FRESH APPLES performance special. Doc's a 3X Certified Division Natl Fiddle Champ, with 9 intl tours & recd the 2016 SW Folklife Alliance Master/Apprentice award. Learn more at www.thefreshapplesband.com.

www.facebook.com/thefreshapplesband
thefreshapplesband@gmail.com

FESTIVAL PERFORMERS

Gabrielle Pietrangelo

Sunday 4:00 – Presidio Museum

Gabrielle Pietrangelo's desert inspired, voice centered, indie-folk has been evolving in the Tucson region for two decades. Driven by guitar and ethereal vocals, Gabrielle's music holds themes of nature, image invoking lyrics, humor and personal spirituality. She is a recent John Lennon Songwriting Contest winner and has arranged and performed vocal harmonies for many national and local acts including, Calexico, Howe Gelb, Amos Lee, Marianne Dissard, Brian Lopez, Mamma Coal and more. Learn more at gabriellepietrangelo.com.
gabriellepietrangelo@gmail.com

Gardenias AZ

Sunday 12:00 – Presidio Museum

Gardenias AZ is a small acoustic ensemble specializing in Mexican Folk music including rhythmic adaptations of huapangos, rancheras, boleros, cumbias and more. We do feature a few original tunes as well. 2 female vocalists, one doubling as a flautist, an acoustic guitar and congas round out the smooth but folkly sound. Learn more at www.facebook.com/grupogardeniaz.

George & Georgia

Saturday 12:30 – Court

George & Georgia - We are a music duo living in Phoenix. We found each other in Denver, Colorado and instantly found perfect harmony together. Our approach to music is unique, and we play a wide variety - rock, pop, and Americana. Did we mention? You will LOVE our harmonies! Visit georgeandgeorgiamusic.com.
www.facebook.com/fishmonkey99/
onadime@gmail.com

Graham Good & The Painters

Sunday 2:00 – Telles

Graham Good is an eclectic and electric feel-good-folk songwriter from Loveland, Colorado aiming to bring laughter and light to audiences across Earth. Inspired by the possibility that today could be the best day of your life Graham's goal is help you make that true. Come smile and enjoy heartfelt original songs with topics ranging from talking to ourselves like we talk to our dogs, moving out of your mom's basement, and making the most out of a career in the music industry. grahamgoodmusic.com/

Greg Morton

Sunday 4:30 – Telles

Greg Morton has been playing the guitar and performing for 55 years. He has played on The Don Ho Show for 3 years, and toured with Mark O'Connor and The Whites, to name a few. Greg enjoys playing a fun entertaining show.

Grey Skies Blue

Sunday 11:30 – Presidio Museum

Grey Skies Blue is a duo of Stephen Budd & Kimberly Sciabica, based in Tucson, who focus on original and classic Folk/Americana with an emphasis on vocal harmonies, much aligned with 60's through 90's popular songs. If you like Dylan, Beatles, Simon & Garfunkel but also like Iron & Wine, Indigo Girls, & Brandi Carlisle then you'll enjoy their music which can be found at www.treehousefire.com and Facebook.com/StephenBuddTucson
treehousefire@yahoo.com

FESTIVAL PERFORMERS

Grupo Tradiciones

Saturday 1:00 – North Church

Est. in 2010, Grupo Tradiciones is a 7-piece ensemble that explores Latin America's diverse landscapes. Beyond a band, we delve into the heart of the diverse cultures—from Mexico's north to Argentina's enchanting Patagonia, including instruments like the haunting quena, the vibrant charango, the soul-stirring pan pipes, and the rhythmic bombo legüero. As ambassadors of Latin American musical heritage, we transport audiences to Peru, Mexico, Bolivia, Colombia, to name a few.

facebook.com/Tradiciones.Musica32

jacoboandes@gmail.com

Heather Lil' Mama Hardy

Saturday 6:00 – North Church

Heather Hardy's smooth ambient violin playing, contrasted with her tasty, soulful "wah-wah" blues solos has captivated audiences and led to her induction into the Arizona Blues Hall of Fame in 2000. An accomplished session player, Heather has been featured on over 200 albums since 1983, including her own 5 albums of original songs. She continues to perform regularly in Tucson and New York, and tours internationally.

heatherlilmamahardy.com

Hot Club of Tucson

Saturday 3:00 – Plaza

With Nick Coventry on fiddle, Matt Mitchell on guitar, and Evan Dain on upright bass, this group will awe you with their musical prowess, all while curating hot-club style jazz for the modern era. For over ten years, Hot Club of Tucson was a Sunday morning tradition on the patio of Hotel Congress, merging their desert town sensibilities with the essence of the original Quintette du Hot Club de France. Facebook: [Hot-Club-of-Tucson](https://facebook.com/Hot-Club-of-Tucson)

Humanjones Review

Sunday 4:00 – Telles

Humanjones Review plays "Americana" music, including complex covers and great originals with unique instrumentation. Bryan Fishkind plays guitar, sings, and writes brilliant songs. His talented and accomplished daughter Z plays keyboards, accordion, harmonica, and sings. With her leads and beautiful fills, classically trained flute player Gail Paul adds to the great variety this group brings. bryanfishkind@gmail.com

Jacob Haber

Sunday 1:30 – Court

Jacob Haber is a songwriter whose music tells the story of his spiritual journey and carries the flavor of everywhere he's lived, from the Australian oceans and Pacific Northwest mountains to the sprawling Sonoran desert. Check out his set for energetic bluesy-folk guitar playing, a passionate & soulful voice, and honest, vulnerable songwriting. Try not to miss his newest song, "Desert Rain", an ode to the destructive and creative power of Tucson's yearly monsoon.

jacobhaber.com jake@aldeaspiritualcommunity.org

FESTIVAL PERFORMERS

Jamie Anderson Band

Sunday 5:00 – Court

This singer-songwriter has played her unique original songs in 100s of venues in 4 countries. She's a multi-instrumentalist who's folk without the Birkenstocks, country without the big hair, & jazz without the angst. Songs on her 13 albums range from the serious "Beautiful," about body image, to the tongue-in-cheek "Marry Me," about wanting to marry Rachel Maddow because, really, who wouldn't? She lives in Tucson & in Canada. Rounding out the band are some of Tucson's finest musicians.

www.jamieanderson.com

www.youtube.com/@JamieAndersonMusic

The Jane Heirs

Sunday 11:30 – Plaza

Tucson band The Jane Heirs was established in 2019 by Kristie Cunningham, Kathy Kolmer, and Denise Lane. Following Kristie's move to the Midwest, they were delighted to welcome Nancy McCallion to the band. Their music features original songs by all three songwriters, familiar tunes spanning multiple genres, achingly lush harmonies, and a fun, high-energy performance.

www.facebook.com/TheJaneHeirs

Janelle Loes

Sunday 6:00 – Court

Janelle Loes is an award-winning singer/songwriter who knows how to spin a song and mesmerize an audience. Her distinctive style fuses elements of jazz, pop, and contemporary music, while her sultry melodic voice and narrative style speak to the heart. She was the winner of the 2016 Tucson Folk Festival Songwriting Competition, Top-Ten Winner of the 2017 Rocky Mountain Songwriting Competition, and Winner of the 2010 Chicks with Picks Songwriting Competition. Learn More www.janelleloes.com. [Facebook.com/janelleloesmusic/](https://www.facebook.com/janelleloesmusic/)

JC & Laney

Saturday 5:30 – Presidio Museum

JC & Laney are seasoned high energy Acoustic Folk Rock Balladeers. Together since 2009, they are well known for their trademark harmonies, playful banter, memorable toe tapping & heart throbbing original songs. JC is an accomplished acoustic guitar player, vocalist & songwriter, and Laney will steal your heart away with her amazing vocals. With 7 CD releases; they were chosen for the 1st round of the 2016 Grammy Awards in 3 Americana categories.

jcandlaney.com. [Facebook.com/jcandlaney](https://www.facebook.com/jcandlaney)

jcandlaney@gmail.com

Jennifer Spector

Sunday 4:30 – Court

Singer/songwriter Jennifer Spector showcases her award-winning songwriting, paired with her uncommon vocal talent and a genre-bending guitar style. Her music is anchored in traditional folk, influenced by the smart sassiness of modern jazz and rootsy Americana. She has been a Top Ten National Songwriting Finalist at the Telluride Bluegrass Festival, Tumbleweed Folk Festival in Washington State, and here at the Tucson Folk Festival. www.jenniferspector.com

FESTIVAL PERFORMERS

John Coinman Band

Sunday 5:00 – North Church

John Coinman is an award-winning singer-songwriter from Tucson, Arizona who has recorded six solo albums along with several award winning music videos. His video of Long Way From Home won the Best International Music Video of 2021 at the Procida Film Festival in Italy. He has numerous songs in films and television including a featured piece in the 2024 film Horizon: An American Saga. He's the co-founder of Kevin Costner & Modern West and was the Music Supervisor for Dances With Wolves. Learn more at johncoinman.com.

Karyn Ann Band

Sunday 1:00 – Plaza

Portland-based singer-songwriter Karyn Ann is a bit of folk, a tad of blues, and whole lot of soul. With comparisons to Patty Griffin, Brandi Carlile and Amy Winehouse her powerful vocals and emotive lyricism pack a proverbial punch that will beguile even the most inattentive listener. Connect with her at www.karynann.com or karynannmusic@gmail.com.

Katie Haverly

Saturday 6:00 – Court

Tucson based multi-instrumentalist and composer Katie Haverly is "one of the city's most deeply disciplined and widely beloved singer-songwriters," says KXCI (91.3 FM). While adroitly navigating rock, pop and folk genres, Haverly has discovered an aptitude for building time machines that travel back and forth between late 60's Laurel Canyon and our chaotic and modern musical world. Her live performances are energetic, sensual, explosive and intimate; it is clear Haverly is truly at home on stage. Learn more at www.katiehaverly.com/

Happy Folk Festival

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FESTIVAL PERFORMERS

Kevin Pakulis and his Band

Sunday 5:30 – Presidio Museum

Americana singer-songwriter Kevin Pakulis is a master musician and storyteller. No Depression, put it most succinctly: "His music represents the best of a genre." Featuring original songs and homages rooted in the traditions of rock and roll, country, and blues, his edgy, guitar-driven compositions earned him national and international attention with his debut release of Yeah Yeah Yeah. You can catch Kevin Pakulis every week at his popular sets at Borderlands Brewery on Sunday afternoons. www.facebook.com/KevinPakulisOfficial/
kevinpakulis4@gmail.com

Klezmerkaba

Sunday 11:30 – North Church

Klezmerkaba, Tucson's Premier Klezmer Ensemble, marries two Jewish concepts: "Klezmer", Yiddish for musical instrument/musicians describing the dance music of Eastern European Jews, and "Merkabah" referring to the Chariot of God. Klezmerkaba was formed the summer of 2008 to bring the Klezmer sound to Tucson. The group is comprised of a dynamic group of musicians with various backgrounds in music ranging from enthusiasts and semi-professional musicians to professional music educators. www.facebook.com/Klezmerkaba
klezmerkaba@cox.net

Koda Krause

Sunday 3:30 – Court

Koda Krause has been a song-writer and musician for almost 20 years and has developed his own brand of Desert Music. While studying with country legend Bill Ganz and classical guitar Maestro Tom Sheeley he was taught the importance of good technique, a good ear, and diverse listening habits. He has played all over Arizona and Virginia at spots including JoJo's (FKA La Cocina) and Tohono Chul. He now spends most of his time playing folk music around Tucson and cooking french food for his partner.

Lady Psychiatrist's Booth

Saturday 1:00 – Court

Lady Psychiatrist's Booth is the joint efforts of vocalist Ashley E. Norton and violinist Stephanie Groot. After 5 years on non-stop tours with their band Whitherward, they have quickly become San Diego Music Award's all female Americana band nominee with music that ranges from comedy, creepiness and all heart. They have just released their second studio and first concept album. "Once you land on Lady Psychiatrist's couch, you may never want to leave." – Lee Zimmerman, Goldmine Magazine. LadyPsychiatristsBooth.com

Lara Ruggles

Saturday 12:30 – Telles

Lara Ruggles performs folk songs with soul, drawing comparisons as wide-ranging as Janis Joplin and Sarah McLachlan. Since 2011, Ruggles has released an EP, two albums, and four standalone singles both as Sharkk Heartt and under her own name. She has shared the stage with multiple Grammy Award winner LeAnn Rimes; toured with activist and Colorado poet laureate Andrea Gibson; and in 2023 she spent the month of May in Hawai'i Volcanoes National Park as artist-in-residence. www.sharkkheartt.com

FESTIVAL PERFORMERS

Laura Jean Band

Sunday 3:00 – Presidio Museum

The Laura Jean Band (formerly Laura and the Killed Men) steep their songs in the lore of the American West, refracting its triumphs and tragedies through an intimate lens. Laura Kepner-Adney, the lead singer and guitarist in the Tucson-based, harmony-driven band, shades her spellbinding voice with echoes of country and Appalachia. Her expansive songwriting highlights her connection to Arizona's unforgiving environment. RIYL Riddy Arman, Sarah Jarosz. laurajeandmusic.com

Little Jane

Saturday 5:00 – Court

This would be an acoustic version of Little Jane and the Pistol Whips - Little Jane with lead singer/songwriter Ashly Jane Holland. She is a part time Mesa resident and has availability in the area. Bred in Montana, Little Jane is a mix of Americana and Folk that is inspired by the dusty mountain roads of Montana's Big Sky Country to Arizona's winding canyons. Lead singer/songwriter Ashly Jane has shared the stage with Zac Brown to John Mayer and headlined festivals like Red Ants Pants. Learn more at littlejaneandthepistolwhips.com.

Liz & Pete's Sparrows & The Last Train

Saturday 3:30 – North Church

Liz Cerepanya and Peter Dalton Ronstadt, simply known as Liz & Pete, pushed each other's musical boundaries into new territory until they became a band unto themselves. A new sound emerged: Sparrows & The Last Train. You will find yourself transported to the musical wonderland of the Postmodern American West and the grit and beauty of the Sonoran Desert. Featuring Ed Friedland, Tyrus Watson, Don Armstrong, and Alvin Blaine along with Liz & Pete's haunting harmonies, which will tug at the heart. Learn more at lizandpetemusic.com. Facebook, Youtube, Instagram: lizandpetemusic Booking@lizandpetemusic.com

Lizzie

Saturday 2:30 – Telles

"Lizzie" is the stage name of 18 year old singer songwriter Erin Elizabeth. Born and raised in Tucson, Arizona she enjoys playing around town at local venues as well as writing and performing her original music. Her debut EP "Words" was released this past June and more music is on the way! Lizzie's music incorporates a variety of folk, indie, jazz, and rock influences. She performs all over town playing her acoustic guitar and singing. Learn more at linktr.ee/lizziesmusics lizziesmusics@gmail.com

Mamma Coal

Sunday 2:00 – Plaza

Mamma Coal and her band play a wide variety of country and Americana styles, from Southern Rock to Western Swing and Honky-Tonk to Country Folk. It's all fused together by Mamma Coal's heart-felt and sassy songwriting. Enjoy the classic sounds of telecaster guitar, fiddle, drums and bass along with Mamma Coal's smokey and soulful vocals. Learn more at www.mammacoal.com. mammacoal@gmail.com

FESTIVAL PERFORMERS

Mariachi Nuevo Azteca de Tucson

Saturday 12:00 – Plaza

Alumni from Mariachi Aztlan de Pueblo High School, Mariachi Nuevo Azteca de Tucson are some of the Old Pueblo's best and brightest on the mariachi scene! They have notably played the Rialto Theatre with Mariachi Estrella Juvenil Inc. as part of their anniversary show, "Un Homenaje A Lose Grandes", and regularly bring their ensemble to events throughout Southern Arizona. Now, they are once again gracing the Tucson Folk Festival's Plaza Stage with their enlivening mariachi sound.

Mark Gostnell

Saturday 3:00 – Court

Influenced by rivers, falling in love as a boy, the Hanford Nuclear Plant, the austere landscape of southeastern Washington State where I hale from, and my many and varied jobs throughout my life all come through in my lyrics. Later on, seventeen years in New York City where I lived and worked, provided me with a whole new perspective. I've been writing songs for fifty years or more. Now, I draw from my seventy-three years of life experience to cobble together my narratives and poems. markgostnell@gmail.com

Mark Insley and the Broken Angels

Sunday 1:00 – North Church

High octane blend of Americana and Outlaw Country music Mark Insley has been a mainstay in Americana music for over 20 years with four critically acclaimed albums to his credit. He cut his teeth in the fertile Southern California music scene taking cues from Merle Haggard, Buck Owens, and the Flying Burrito Brothers. In 2023 Insley recorded his fifth album, Redux with his band The Broken Angels. The CD was recorded at Jim Brady's studio, live in one take, no overdubs, using two-track mastering. www.facebook.com/MarkInsleyCountry

Marty Province

Saturday 12:00 – Telles

For 40+ years, Marty has entertained audiences with a blend of story, topical, & children's songs, drawing from artists such as Pete Seeger, Holly Near, John McCutcheon, and others. Performance venues include coffee houses, schools & large concert halls, from NC to CO, AZ to WA (state) & CA to IA. Recently, he has been performing a salute to the father of U. S. folk music with "A Pete Seeger Sing-Along." In "real life," Marty is a conductor, currently conducting the Gilbert Symphony Orchestra. mrphfl@gmail.com

The McCallion Band

Saturday 5:00 – North Church

The McCallion Band plays original Americana, folk/rock, traditional style country, and rock and roll with joyful, punkish abandon. Fronted by Nancy McCallion, former singer/songwriter from international touring band, The Mollys, The McCallion Band features an impressive repertoire of original material and some of the finest veterans of the Tucson music scene: Danny Krieger on guitar, slide guitar, and vocals, Neil McCallion on bass and vocals, and Les Merrihew on drums. www.nancymccallion.com
www.facebook.com/mccallionband

FESTIVAL PERFORMERS

Mike Stocksdale

Sunday 3:30 – Telles

With a guitar in hand and a gift for crafting profound lyrics, Mike Stocksdale weaves melodies that resonate deep within the soul. He draws you in with compelling riffs and intricate fingerpicking, but it's not just the music; it's the words that truly set Stocksdale apart. As a lyricist, he possesses an uncanny ability to distill complex emotions into relatable verses, painting vivid stories with his words. www.mikestocksdale.com

Mitzi Cowell

Saturday 3:30 – Presidio Museum

Funky fingerpicking, swampy songcraft, bottleneck blues, juicy jams, musical mirth, psychedelic psoul... Mitzi will take you on an adventure for the mind and heart. Learn more at www.mitziowell.com. Facebook: Mitzi-Cowell

Nico Barberan Band

Sunday 2:00 – North Church

Nico Barberan, the dynamic and virtuosic musician hailing from Chile, the southernmost country in the world. Nico's passion for music has taken him on a journey that has shaped his unique blend of Latin American music, jazz, blues, and classical music. His travels have exposed him to diverse cultures, which has helped him to create a captivating and enriching musical experience. He is a versatile performer, with skills in electric and classical guitar, as well as Latin American popular music. Learn more at www.nicobarberan.com.

The Odd Birds

Sunday 4:00 – North Church

Weaned on the 70s Laurel Canyon sound, Ron Grigsby and Jennifer Moraca write and play intimate music about connections, both lost and found, with an authentic and intimate sound. They have toured throughout the US and Europe and have released two critically acclaimed albums, "Better Days" and "Tremolo Heart". Their strength lies in their vocal harmonies; Ron's rougher twang merges with Jennifer's sweeter delivery and they bring out the best in each other. theoddbirds.com/ www.facebook.com/theoddbirds/

The Out of Kilfers

Sunday 2:00 – Presidio Museum

Traditional Irish music is what we are all about. With rousing ballads, original songs, and a reel or a jig thrown in. With our Irishman Peter Rodgers on fiddle and guitar, Russ Healy on accordion and whistle, Tom Feild on guitar, mandolin and whistle, Mike Dunleavy on guitar and whistle, Reuben Vinal on bass, Katie Dunleavy on bodhrán and everyone sings. So, if you want to get your toes tapping, your hands clapping and sing-along to your favorite Irish song, come and give us a listen. Sláinte! Facebook: [outofkilfers](https://www.facebook.com/outofkilfers). [Outofkilfers@gmail.com](mailto:outofkilfers@gmail.com)

Out of the Blue

Saturday 5:30 – Court

Add some energetic "Bordergrass" to your Festival experience and join Out of the Blue as they combine their unique songwriting and inter-stellar vocal harmonies with a booster-rocket performance. OOTB is: Emmy Creigh guitar and vocals, Tom Poley banjo and vocals, Donny Russell mandolin and vocals and Slim Rost bass. Hear songs from their new CD that will be available at the Folk Festival. www.bbhikku@msn.com

FESTIVAL PERFORMERS

Pineross

Saturday 4:30 – Court

Pineross is an experimental folk ensemble lead by songwriter/multi-instrumentalist/producer Kevin Larkin. With roots in Celtic, bluegrass, and world music, the band incorporates electronically manipulated field recordings, sound design, and performance art into their performances and recordings. Larkin spent the last decade creating theatrical productions with Denver based art-folk band Chimney Choir (named Denver's best Folk Band in 2017). pineross.com

Rachael Snyder

Saturday 4:00 – Court

Rachael Snyder is Tucson-based singer/songwriter who recently moved from Seattle, WA. She began playing music and writing songs after falling in love with the music of women in early country music. Her voice and writing can be described as a blend of those musicians, along with newer generations of country singers, including Edna Poplin, Laura Legrand, Maybelle Carter, Dolly Parton, Emmylou Harris, and Gillian Welch. Instagram: [rachaelsnyder_music/](https://www.instagram.com/rachaelsnyder_music/)

Raggedy Edge

Sunday 12:30 – Telles

Nationally touring Raggedy Edge duo performs originals and covers in folk, rock, blues, pop and swing styles on guitars, mandolin, harmonica, and hand percussion. Their music delves into their feelings for each other and the world around them. They present a family friendly show featuring rich harmonies and Bob's creative guitar wizardry that is full of variety, spark, and fun for folks who desire a positive, upbeat message in the music they hear. Learn more at RaggedyEdgeMusic.com. Or visit www.facebook.com/raggedyedgemusic

RamseyRoberson

Saturday 4:30 – Presidio Museum

Robby Roberson and Eric Ramsey are award winning songwriters and multi-instrumentalists who together form the powerful, eclectic Americana duo RamseyRoberson. The two perform mostly original compositions along with select covers. Learn more at ramrob1.wixsite.com/ramseyroberson

Rave Review

Sunday 11:30 – Court

Rave Review is a Tucson based contra dance band formed in 2022. It consists of veteran contra dance musicians Carina Ravelly on fiddle, Steve Richard on guitar, and Russ Healy on accordion and whistles. John Esak joins them on percussion to add extra zest and danceability! Rave Review performs dance tunes in various genres, such as Old Time, Celtic and Quebecois. Facebook: [Rave Review](https://www.facebook.com/rave.review) barriobarri@gmail.com

Rena Randall and the Due West Trio

Saturday 12:30 – Presidio Museum

Together since the early 90s, Rena Randall and the Due West Trio performs Western music in rich harmonies. A native Tucsonan, Rena sings lead and plays tenor guitar and three string and mountain dulcimers and is a fine songwriter. David Gibson also writes songs and plays stand up bass, guitar and banjo. Dave Bertoglio is also a songwriter and plays guitar and harmonica. Emily Holmes, Learned fiddle at the age of 10 and also plays bass. We are all Western music enthusiasts. Learn more on Facebook. Daves56chevy@gmail.com.

FESTIVAL PERFORMERS

RISO

Sunday 4:30 – Presidio Museum

From Tucson, Arizona, RISO's sweet vocals and dynamic instrumentals serve as a striking counterpart to gritty, beautifully honest, and captivating original songs. For the last decade, Matt and Rebekah Rolland have been on the road with their band, Run Boy Run, participated as artists-in-residence for the National Parks Centennial, appeared twice on American Public Media's A Prairie Home Companion and collaborated on eight studio albums, including their 2022 RISO release, New Eyes. www.risoband.com/

Rollin' Solands

Saturday 3:30 – Court

OLDIES music.....I mean great OLDIES! Are you a music lover 65 or over? We have been entertaining Tucson's senior crowd since 2015. Our tunes come from the Great American song book, plus classic 50's and 60's country, folk and rock. I'm a singing guitarist/clarinetist and Susan a light percussionist. Come on down and experience a blast from the past! Learn more at www.bradfordsoland.com/ blsoland@yahoo.com

Ron Pandy & The Wild Pitch Band

Sunday 2:30 – North Church

Born in the Ohio outback, Ron was abandoned in a vacant music store and raised by a pack of acoustic guitars. This explains a lot. Ron offers a collection of original tunes that penetrate the nuances of today's social injustices by examining the roots of racism, misogyny, homophobia and mental illness through the lens of America's favorite pastime - baseball. Multi-instrumentalist Slim Edelman and bassist Greg Rogan provide the perfect musical setting for these disturbing yet inspiring tales.

www.reverbnation.com/ronpandy
ronpandy@gmail.com

Roth D'lux

Sunday 6:00 – North Church

Originally from Winnipeg, Ginette and Daniel have performed their own brand of acoustic prairie soul from the Canadian Shield to the beaches of the Caribbean, to the desert of Tucson, where they finally established roots and raised a family. The music of roth d'lux - part folky - part soul - part dancy blues - continues outrunning the law of music labels. Joined by Tucson's finest musicians, roth d'lux's shows are energetically poetic! Instagram: [roth_dlux](https://www.instagram.com/roth_dlux)

Russell Bartlett

Saturday 1:00 – Telles

"Truly a poet," wrote Townes Van Zandt on his liner notes for Russell Bartlett's debut album, "I wish I'd written them," he added. A former Seattle Grunge rocker who shifted gears entirely and relocated to Austin, TX in the mid 90's, Bartlett's lyric-rich body of original songs over the subsequent 30 years has drawn praise from the likes of Steve Earle, Mickey Newbury and Billy Joe Shaver. While their literary country influences are all present, RB's "ecclectic" styling is uniquely his own. Learn more at www.russellbartlett.com
www.facebook.com/russell.bartlett.547/
russ@russellbartlett.com

FESTIVAL PERFORMERS

Ruta Verbena

Saturday 12:00 – Presidio Museum

Latin band inspired by music from South America that makes you want to dance. Our music is a high energy fusion of different rhythms and musical styles.

Instrumentation includes congas, flute, trumpet and more.

www.facebook.com/RUTAVERBENAMUSIC

flautistameli@gmail.com

Ryan David Green

Sunday 5:30 – Telles

Ryan David Green's music has been called "virtuosic acoustic guitar that is remarkably accessible", with fast fingerwork that is always in service of unmistakable melodies. Performing a blend of instrumental guitar pieces and delicate vocal tunes, Green takes audiences to a place both ethereal and otherworldly, and somehow surprisingly intimate.

www.ryandavidgreen.com

Ryanhood

Saturday 5:00 – Plaza

International Acoustic Music Awards winners for 'Best Group/Duo', Ryanhood's tight vocal harmonies and big acoustic riffs have made them favorites on the touring circuit for over 15 years. A merging of virtuosic musicianship with rich and transformative storytelling, their shows are driven by strong acoustic guitar interplay and turn-on-a-dime harmonies forged in a decades-long friendship.

www.ryanhood.com

The Roland Roberts Band

Saturday 1:30 – Presidio Museum

Drawing inspiration from a mixture traditional country, folk, blues and old time rock-n-roll, Alaskan Folk Rockers The Roland Roberts Band deliver a live performance that's sure to leave you wanting more. From the their thought provoking lyrics to the unmatched electric energy of their live performances, The Roland Roberts Band are sure to deliver an experience you won't want to miss!

www.rolandrobertsband.com

rolandrobertsband@gmail.com

The Secret Trails

Saturday 2:00 – Presidio Museum

The Secret Trails is an indie-folk/Americana band based in the mountains of northeastern Arizona. Only in existence for about a year, The Secret Trails have been releasing singles from their debut, self-titled EP, which was produced by Ken Coomer, drummer and founding member of the band Wilco. Their music focuses largely on lyrically driven storytelling as well as infectious melodies and harmonies. Learn more at www.theseccrettrails.net.

The Senators

Saturday 1:00 – Plaza

Electric folk from the Sonoran Desert, The Senators have become a staple of the Southwestern music landscape since the band's debut in 2012, which landed them on Billboard's Next Big Sound chart. The group signed to Fervor Records for a third full length, which releases in early '24. "Not only are The Senators declaring a kind of liberation from previous folk rules, but charting ahead, their music follows suit." – Tucson Weekly.

FESTIVAL PERFORMERS

Simon Lunche

Saturday 12:00 – Court

Influenced by Eric Clapton's solos at age five, California singer-songwriter Simon Lunche developed a precocious knack for guitar and soon became the youngest endorsed artist in the history of Gibson Guitars for his stylings on a vintage '56 Stratocaster. Known for his dynamic live performances, Simon channels influences such as John Mayer, Jeff Buckley, and Van Morrison. His velvety voice, lyricism, and instrumentation induces the kind of emotion that leaves you speechless. Learn more at www.simonlunche.com.
www.facebook.com/SimonLuncheMusic

smootmahooty

Saturday 3:00 – Telles

Tom Bertling aka "smootmahooty" is a singer, songwriter, and working musician who began playing guitar at age 7. Taught and inspired by his Grandmother. From a small town in Ohio, Tom is #8 of 12 children. He has been writing songs and is still gratefully performing for 45 years. His original music consists of many genres, he calls it "Mutt Music." Never one to shy away from social commentary, Tom's music delivers strong messages of awareness, change, hope, and love. smootmahooty.com Contact us at smootsters@cox.net.

Sophia Rankin & The Sound

Sunday 1:30 – North Church

Sophia Rankin & The Sound (SRS) is an acclaimed Alternative Folk Rock band from Tucson, AZ. With Connor Rankin (drums), Noah Weig-Pickering (lead guitar), Ben Arthur (bass), and Sophia Rankin (guitar/vocals), SRS has opened for RCPM, Ryanhood, and more. Sophia has placed first at both the 2017 Tucson Desert Song Fest and the 2018 Stefan George Songwriting competition. She placed 6th out of 400+ entries for the 2023 Planet Bluegrass Rocky Mountain Folks Fest Songwriting Competition in Lyons. Learn more at www.sophiarankin.com/

Southbound Pilot

Saturday 2:00 – Plaza

Southbound Pilot is an original Tucson band with roots in blues, rock, and Americana. Brad Nichols writes potent songs that examine life's complexities with an open heart and keen eye. Vasanta Weiss has a pure and beautiful voice which captivates the crowd. Known for their energetic live performances and musical explorations, their groove is infectious and guaranteed to get folks out on the dance floor! Learn more at southboundpilot.com/

Starseed Acoustic Ensemble

Saturday 2:00 – North Church

This five-piece ensemble brings all-original, socially-progressive music to their audiences. With lyrics, melodies, and powerful harmonies that cry out for true peace, they bring hope and a sense of a future of unity and conscious cooperation. Starseed Acoustic Ensemble is one of the voices of true change and their music will get you on your feet, uplift your heart and inspire your mind to build a future of light and life.

Learn more at globalchangemusic.org/artist/sae
mycenay@globalchangemusic.org

FESTIVAL PERFORMERS

Steff Kayser & Alvin Blaine

Saturday 1:30 – Court

CRAFTSMANSHIP. PRECISION. GROOVE. An insightful composer and brilliant interpreter of others' material, STEFF KAYSER offers unique and diverse performances with a soulful soaring voice and rock solid rhythm guitar. One of the finest multi-instrumentalists in Tucson, if not the country, ALVIN BLAINE adds his tasteful, mesmerizing, and jaw-dropping virtuosity to Steff's tunes.

www.youtube.com/steffmusic9

www.facebook.com/MusicOfSteff

steff@steffmusic.com

Sunny & the Whiskey Machine

Saturday 1:00 – Presidio Museum

Hard hitting americana with acoustic blues roots. SunnyGable.com

Teal & Joyce

Sunday 1:30 – Presidio Museum

Teal & Joyce delight and engage with original songs of life's delights and dilemmas! Serious, sensitive, and audaciously funny with a side of vaudeville thrown in for good measure (feather boa included) they leave audiences with a tune in their heads and a song in their hearts. Their performances are flavoured with a variety of instruments. Dave accompanies on guitar, banjo and harmonica. Carol plays guitar, mandolin, and an occasional washboard!

tealandjoyce.ca or on Facebook at www.facebook.com/TealandJoyce/

carol.tealart@gmail.com

Ted Ramirez

Saturday 5:00 – Telles

Ted will perform classic Southwest folk music in an endearing guitar and vocal style. Ted has a vast repertoire of wonderful Southwest folk classics and is very excited to be sharing his music with the Festival. Ted has presented music all over the U.S. Canada, Mexico, and Europe. He is a native of Tucson and in 2001 proclaimed Tucson's Official Troubadour, by Mayor and Council. Please stop by his stage for a listen – you'll be glad you did. ted@tedramirez.com

Ten Dollar Wedding

Saturday 3:00 – Presidio Museum

Ten Dollar Wedding is a 5-piece bluegrass band with a love of tradition and an eye toward the future. A typical set might move from a heartfelt traditional number to an energetic original, followed by a playful reworking of a pop tune. What's the connecting thread? Superb musicianship and the joy of hearing a band that loves playing together! Learn more at tendollarwedding.com.

Facebook and Instagram: [tendollarwedding](https://www.facebook.com/tendollarwedding)

Tom Gibney

Sunday 3:00 – Telles

Tom Gibney is an Americana and new folk singer-songwriter based in Nashville TN. He has been writing songs and performing for over 40 years. He has played in clubs, in coffeehouses and on concert stages all over the US, and been a part of the singer-songwriter scene in many cities, having lived at various times in San Francisco, New York, Phoenix, LA and Nashville. His storytelling songs pull from folk, country, & blues. He is often joined by a mix of bass, percussion and guitar.

tomdgibney@gmail.com

FESTIVAL PERFORMERS

Tom Robert

Sunday 5:30 – Court

Inspired originals, interpretive covers, and impassioned vocals. Tom Robert is a Buffalo NY born and bred singer-songwriter whose sound is deeply rooted in traditional blues, folk, and country, and incorporates the music of his childhood – 60s/70s folk and rock and 90s/00s alternative. Tom's performances evoke joy, nostalgia, and wonder; his music is a reflection of a growing connection to his roots and a playful exploration of his craft. Learn more at tomrobertmusic.com Facebook, Youtube: [tomrobertmusic](https://www.youtube.com/tomrobertmusic). Contact – tomrobertmusic@gmail.com.

Tracy Howe

Sunday 1:00 – Telles

Tracy Howe is a songwriter and cultural organizer who has toured throughout the US and Latina America. Tracy's songs have been sung around the world in spaces of justice and community building. With guitar, piano and vocals, she weaves stories of social transformation and violence into calls to action and celebrations of life and beauty with the authority of one who stays in the struggle.

The Tucson Klezmerados

Saturday 12:30 – North Church

The Tucson Klezmerados is a local group dedicated to the genre of folk music called "klezmer," loosely defined as Eastern European music in the Jewish tradition. Commonly performed at weddings and other celebrations, the music is lively, danceable, and joyous but also can be plaintive and reflective. The Tucson Klezmerados brings original interpretations and orchestration to the traditional body of klezmer music to create a unique yet familiar sound. lisahein.siegel@gmail.com

The Wild Swans

Sunday 1:00 – Court

The Wild Swans are a newly formed traditional Irish Music husband and wife duet. We play traditional Irish ballads session tunes, sea shanties, and Irish language (Sean Nos) songs. We formed our band this fall after a wonderful tour of playing music in Donegal, Ireland this summer. We enjoy sharing our love of Irish music and language; we host traditional music sessions at The Hotel McCoy twice a month. Instruments include guitar, banjo, penny whistle, bodhran, uilleann pipes and harmonica.

Learn more at thewildswansmusic.com.

thewildswansmusic@gmail.com

Wally Lawder

Saturday 4:30 – Telles

Wally Lawder was born in Kansas and grew up in Connecticut; he left the east coast for Silver City, New Mexico in 2003 and recently returned after 11 happy years in Tucson. An active performer, he showcases his music in New Mexico, Arizona and Colorado. His style of writing and performing is eclectic! The late Pulitzer Prize winning poet Stephen Dunn wrote: "Wally Lawder is both a romantic and a social critic, and his quiet lyricism heightened by his gifts as a guitarist gives me great pleasure.

Learn more at wallylawder.com/

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TUCSON FOLK FESTIVAL



TKMA MEMBERSHIP FORM

The primary purpose of the Tucson Kitchen Musicians Association is to enhance cultural awareness of Folk Arts in Tucson and Southern Arizona, producing and promoting the Annual Tucson Folk Festival. Please return completed form to: Tucson Kitchen Musicians Association P.O. Box 41054, Tucson, AZ 85717 Email: membership@tucsonfolkfest.org

Date: _____ **Name:** _____

Address: _____

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My membership should be: **Recurring** **One-Time**
Would you like to be added to our Volunteer list? **Yes** **No**

- \$20 Student**
- \$35 Individual/Non-Profit Org**
- \$50 Household**
- \$65 Festival Supporter**
- \$125 Business Partner**
- \$250 Corporate Partner**
- \$500 Lifetime Membership**

Thanks for Supporting Live, Original Music!

WAYS TO SUPPORT THE TUCSON FOLK FESTIVAL

Here are the top five ways to get involved with TKMA and support the Festival!

www.TucsonFolkFest.org

BECOME A MEMBER

Become an annual supporting member of the Tucson Folk Festival and TKMA! Members provide critical support for the festival each year and represent a key part of the cultural fabric of Tucson's music community. MEMBERSHIP LEVELS range from \$20 (Student) to \$500 (Lifetime Member)

DONATE

Make a One-Time or Recurring Donation on our website or at the Kitchen Store.

VOLUNTEER

Well over 200 volunteers contribute annually to keep the Tucson Folk Festival running smoothly. We're also looking for passionate new volunteers with a variety of skills to help our organization.



PURCHASE FESTIVAL MERCHANDISE

Pick up your very own Folk Fest T-Shirt, Pin, Hat, Sticker and more at the Kitchen Store! We're proud to partner with local design companies for our merchandise.

STAY CONNECTED

Engage with TKMA and Tucson Folk Fest year round! Stay in touch to find out about special concerts, fundraisers, member activities, and local music happenings.

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